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Nota di contenuto	Frontmatter 1 Contents 7 Preface 9 Introduction 11 Satin-Legs Smith and a Mississippi Mother 35 Intellectual Disposition and Bodily Emotion 55 "You have to leave home to find home" 77 (Post-Black) Bildungsroman or Novel of (Black Bourgeois) Manners? 101 "You People Almost Had Me Hating You Because of the Color of Your Skin" 123 Black Women's Business 145 "What's the Position You Hold?" 165 "Decolorized for Popular Appeal" 183 Understanding Ferguson 205 Transformations of Oppression 237 Introducing Disagreement 257 Contributors 281
Sommario/riassunto	According to relational sociology, power imbalances are at the root of human conflicts and consequently shape the physical and symbolic struggles between interdependent groups or individuals. This volume highlights the role of power relations in the African American experience by applying key concepts of Pierre Bourdieu and Norbert Elias to black literature and culture. The authors offer new readings of power asymmetries as represented in works of canonical and contemporary black writers (Richard Wright, Ralph Ellison, Gwendolyn Brooks, Toni Morrison, Percival Everett, Colson Whitehead), rap music (e.g., Jay Z), images of black homelessness, and figurations of political activism (civil rights activist Bayard Rustin, #BlackLivesMatter in Ferguson). Besprochen in: Begegnungszentrum für aktive Gewaltlosigkeit, Rundbrief, 1 (2018)