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6. Hobbyist crafters as cultural participants in an ethnographic museum7. Conclusions; Acknowledgements; References; Analysis of

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5. Challenges to the museum professional's identity in the Open Curatorship project

Sommario/riassunto

Democratising the museum is a collection of articles reflecting upon the problem of how participation, technologically mediated or not, can support the museum in the process of becoming more accessible. The open museum shares power with its visitors while negotiating professionalism and the role of the museum in a modern society. The book looks at the roles and struggles of audiences/visitors and professionals and the role of digital technologies in supporting the participatory museum. While different chapters draw on a variety of empirical examples, the main analytical backbone of the book co
