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Autore	Radomme Barbara
Titolo	Acaba con la ansiedad : las claves para aprender a controlarla / / por Barbara Radomme ; traducido por Laura Soler Pinson
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Lingua di pubblicazione	Spagnolo
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Nota di contenuto	Frontmatter 1 Contents 7 Preface 9 Rhapsodic Textualities 15 Passing the Calvino Test? Writing Machines and Literary Ghosts 23 Writing Through Contemporary Self-Translation A Constructive Technogenetic Intervention 47 Pwning Gamers, One Text at a Time 57 Character: A Concept That Does Not Stand Still 75 Shelley Jackson's Grotesque Corpus Notes on my bodya Wunderkammer 87 Choice and Disbelief: Revisiting Immersion and Interactivity 107 Creative Process: Interweaving Methods, Content and Technology 133 Distilling the Elements of "Networked Narratives" with Digital Alchemy 151 The Creative Process as a "Dance of Agency" Shelley Jackson's

| Sommario/riassunto | Due to computers' ability to combine different semiotic modes, texts are no longer exclusively comprised of static images and mute words. How have digital media changed the way we write and read? What methods of textual and data analysis have emerged? How do we rescue digital artifacts from obsolescence? And how can digital media be used or taught inside classrooms?These and other questions are addressed in this volume that assembles contributions by artists, writers, scholars and editors such as Dene Grigar, Sandy Baldwin, Carlos Reis, and Frieder Nake. They offer a multiperspectival view on the way digital media have changed our notion of textuality. |