Record Nr. UNINA9910476920003321 Autore Nobitz Natalie Marena Natalie Marena Nobitz, Christian-Albrechts-Universität zu Kiel, Deutschland Titolo History's Queer Stories: Retrieving and Navigating Homosexuality in British Fiction about the Second World War / Natalie Marena Nobitz Bielefeld, : transcript Verlag, 2018 Pubbl/distr/stampa **ISBN** 9783839445433 3839445434 Edizione [1st ed.] Descrizione fisica 1 online resource (311 pages) Collana Queer Studies Disciplina 809.93353 Soggetti British War Literature Queer Homosexuality Military Second World War Gender Literature **British Studies** Queer Theory Gender Studies Gender History **Literary Studies** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgements -- List of Abbreviations -- Introduction: "Never in the History of Sex was so Much Offered to so Many by so Few" -- "People's Pasts [are] so Much More Interesting than Their Futures" - Re-Negotiating the Homosexual Problem Novel -- "We Have to Do the Things They Tell Us" - Nation, Masculinity and War --

"The Collapse of a Wall [...] Starts with a Few Loose Bricks" - Queering
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Sommario/riassunto

Critical analysis of the dramatisation of homosexuality in British fiction

about the Second World War is noticeable only by its relative absence from the field. Whereas feminist literary criticism has broadened the canon of war fiction to include narratives by and about women, queer scholars have seldom focused on literary representations of homosexuality during the war. Natalie Marena Nobitz closes a glaring gap in the critical attention of four novels dealing with the disruption of gender roles and institutionalised heteronormativity: Walter Baxter's Look Down in Mercy (1951), Mary Renault's The Charioteer (1953), Sarah Waters'The Night Watch (2006) and Adam Fitzroy's Make Do and Mend (2012).

»Through her readings of these novels, Nobitz deftly explores how the war both policed and anabled outlawed queer desires.«
Besprochen in:The Gay & Lesbian Review, 1 (2020), Dale BoylerDHIVA, Sommer 2020, Ulrich Brömmling