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Nota di contenuto	Wislawe Szymborska - Poetry - Socialist realism - Newspeak - Anti-dogmatic attitude - Reservation - Negation - Contradiction - Tautology - Repetition - Wit - Games with literary styles.
Sommario/riassunto	This book provides a comprehensive overview of the entirety of Wislawe Szymborska's poetic oeuvre. The author employs in-depth historical reflection on Szymborska's beginnings to reveal that - without describing her post-war beginnings and reflecting on her early entanglement in socialist realist newspeak - Szymborska's mature anti-dogmatic attitude will remain unclear. The book shows how Szymborska's rhetoric and stylistics - figures of reservation, negation, contradiction, tautology, and repetition - are closely connected with the construction of the poetic world and affect the shape of her messages. After all, Wislawe Szymborska is a poet of sophisticated wit, a surprising freedom of expression, and an unusual game with various literary styles, even with colloquial Polish.