

1. Record Nr.	UNINA9910452749703321
Autore	Song Eric B. <1979->
Titolo	Dominion undeserved [[electronic resource] ] : Milton and the perils of creation // Eric B. Song
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2013
ISBN	0-8014-6808-6 0-8014-6809-4
Descrizione fisica	1 online resource (230 p.)
Disciplina	821/.4
Soggetti	Homeland in literature Imperialism in literature Creation in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. The Strange Fire of the Tartars -- 2. Eden, the Country House, and the Indies (East and West) -- 3. Paradise Lost and the Question of Ireland -- 4. Gemelle Liber: Milton's 1671 Archive -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	That the writings of John Milton continue to provoke study and analysis centuries after his lifetime speaks no doubt to his literary greatness but also to the many ways in which his art both engaged and transcended the political and theological tensions of his age. In Dominion Undeserved, Eric B. Song offers a brilliant reading of Milton's major writings, finding in them a fundamental impasse that explains their creative power. According to Song, a divided view of creation governs Milton's related systems of cosmology, theology, art, and history. For Milton, any coherent entity-a nation, a poem, or even the new world-must be carved out of and guarded against an original unruliness. Despite being sanctioned by God, however, this agonistic mode of creation proves ineffective because it continues to manifest internal rifts that it can never fully overcome. This dilemma is especially pronounced in Milton's later writings, including <i>Paradise Lost</i> , where all

forms of creativity must strive against the fact that chaos precedes order and that disruptive forces will continue to reemerge, seemingly without end. Song explores the many ways in which Milton transforms an intractable problem into the grounds for incisive commentary and politically charged artistry. This argument brings into focus topics ranging from Milton's recurring allusions to the Eastern Tartars, the way Milton engages with country house poetry and colonialist discourses in *Paradise Lost*, and the lasting relevance of Anglo-Irish affairs for his late writings. Song concludes with a new reading of *Paradise Regained* and *Samson Agonistes* in which he shows how Milton's integration of conflicting elements forms the heart of his literary archive and confers urgency upon his message even as it reaches its future readers.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Edizione

Descrizione fisica

Collana

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

UNINA9910476912603321

Wieczorek Anna Xymena <p>Anna Xymena Wieczorek, IRTG Diversity, Germany </p>

Migration and (Im)Mobility : Biographical Experiences of Polish Migrants in Germany and Canada / Anna Xymena Wieczorek

Bielefeld, : transcript Verlag, 2018

9783839442517  
3839442516

[1st ed.]

1 online resource (320 pages) : illustrations

Kultur und soziale Praxis

303.48243804309041

Migration  
(Im)Mobility  
Polish Migrants  
Germany  
Canada  
Social Inequality  
Globalization  
Interculturalism  
Lifestyle  
Sociology

Inglese

Materiale a stampa

Monografia

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Frontmatter 1 Contents 5 List of Tables, Figures, and Abbreviations  
9 Acknowledgements 11 Introduction: How We Think of Migration  
and Mobility 13 1 From "Classical" and "New" Approaches in Migration  
Studies to the "Mobilities Perspective" on Migration 27 2 (Im)Mobile  
Individuals: Studying Their Biographies 67 Excursus on the Country of  
Origin: Poland 89 3 Immobility: The Immobile Pattern of Mobility  
101 4 Transmobility: The Transnational Pattern of Mobility 145 5  
Cosmobility: The Cosmopolitan Pattern of Mobility 219 6 Revisiting  
Migration through the Patterns of (Im)Mobility 261 Conclusion: How  
to Rethink Migration and Mobility 293 References 297

Sommario/riassunto

In her endeavour to overcome the established methodological,  
conceptual, and empirical dualism of mobility and migration, Anna  
Xymena Wieczorek develops a "mobilities perspective" by combining  
migration studies theories with approaches of the mobility studies.  
With the help of rich empirical data gathered among young adults of  
Polish heritage in Germany and Canada, Wieczorek conceptualizes  
three patterns of (im)mobility which illustrate the diversity of  
immigrants' geographical movements after their initial migration. She  
thus reveals the different social configurations promoting or hindering  
the development, maintenance or shifting of each pattern in migrants'  
biographical trajectories.