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Autore	Reiter Yitzhak
Titolo	Contesting Symbolic Landscape in Jerusalem [[electronic resource]] : Jewish/Islamic Conflict over the Museum of Tolerance at Mamilla Cemetery
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ISBN	1-78284-150-4
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Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; About the Book and About the Author; Title Page; Copyright; Contents; Acknowledgments; Introduction; Chapter 1: The

Mamilla Cemetery and the Chronology of the Dispute; Chapter 2: The Struggle over the Symbolic Landscape: Zionization Versus Palestinization and Islamization; Chapter 3: The Waqf in the National-Religious Struggle of the Arab-Muslim Minority in Israel; Chapter 4: The Struggle over the Jurisdiction of the Shari'a Court; Chapter 5: The Sanctity of Cemeteries in Islam: Science, Belief, and Interpretation Chapter 6: The Palace Hotel and Other Precedents of Construction over Muslim Cemeteries Chapter 7: "What Is Abhorrent to You, Do Not Do to Your Friend": Comparative Legal Perspective; Chapter 8: "Hidden from Sight": The High Court Verdict; Chapter 9: The Role of Judicial Tribunals in Resolving Conflicts over Holy Places; Conclusion; Epilogue; Bibliography; Index; Back Cover

Sommario/riassunto

In 2006, a dispute broke out regarding an initiative by the Simon Wiesenthal Center in Los Angeles (backed by Israeli authorities) to construct a Museum of Tolerance (MoT) in West Jerusalem. The museum was to be built on a plot of land that in the past had been part of the historic Muslim Mamilla Cemetery. Debate centered on whether construction of a museum dedicated to human dignity on Muslim cemeterial land was justified. Yitzhak Reiter presents the public and legal dilemmas at the individual level, the political level, and at the universal level, integrating a multidisciplinary approach inv

2. Record Nr.	UNINA9910476912603321
Autore	Wieczorek Anna Xymena <p>Anna Xymena Wieczorek, IRTG Diversity, Germany </p>
Titolo	Migration and (Im)Mobility : Biographical Experiences of Polish Migrants in Germany and Canada / Anna Xymena Wieczorek
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
ISBN	9783839442517 3839442516
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 pages) : illustrations
Collana	Kultur und soziale Praxis
Disciplina	303.48243804309041
Soggetti	Migration (Im)Mobility Polish Migrants Germany Canada Social Inequality Globalization Interculturalism Lifestyle Sociology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 List of Tables, Figures, and Abbreviations 9 Acknowledgements 11 Introduction: How We Think of Migration and Mobility 13 1 From "Classical" and "New" Approaches in Migration Studies to the "Mobilities Perspective" on Migration 27 2 (Im)Mobile Individuals: Studying Their Biographies 67 Excursus on the Country of Origin: Poland 89 3 Immobility: The Immobile Pattern of Mobility 101 4 Transmobility: The Transnational Pattern of Mobility 145 5 Cosmobility: The Cosmopolitan Pattern of Mobility 219 6 Revisiting Migration through the Patterns of (Im)Mobility 261 Conclusion: How to Rethink Migration and Mobility 293 References 297
Sommario/riassunto	In her endeavour to overcome the established methodological,

conceptual, and empirical dualism of mobility and migration, Anna Xymena Wiczorek develops a "mobilities perspective" by combining migration studies theories with approaches of the mobility studies. With the help of rich empirical data gathered among young adults of Polish heritage in Germany and Canada, Wiczorek conceptualizes three patterns of (im)mobility which illustrate the diversity of immigrants' geographical movements after their initial migration. She thus reveals the different social configurations promoting or hindering the development, maintenance or shifting of each pattern in migrants' biographical trajectories.
