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Titolo	Bally - A History of Footwear in the Interwar Period / Anna-Brigitte Schlittler, Katharina Tietze
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Business Cycles in the Fashion-Shoe Industry and the Controversies Surrounding Footwear Fashion in Switzerland (1920-1940) -- "Bally Shoes Are Trend-Setting Fashion Creations" -- Schönenwerd-New York -- Functional Shoes -- Enter the Shoe -- Real Gold? -- Notes on Window Dressing as a New Means of Communication -- "A Fairy-Tale Affair...!" -- Contributors -- Bibliography
Sommario/riassunto	Carl Franz Bally founded a shoe factory in Switzerland in 1851. Within decades, the Bally name had achieved worldwide recognition for its high-quality footwear. The history of modern footwear can be traced through the lens of Bally's corporate evolution. This book brings

together the results of research on such topics as the economic importance of fashion, Bally's fortunes in the US, the career of shoe design, the sourcing and use of materials, and the rise of strategic product display. The research focuses on the 1930s and 1940s: years of economic crisis and war, characterized by a wide diversity of designs and increasing variety in product range. Shortages also led to experiments with materials and technical innovations. Featuring numerous points of contact with adjacent fields of historical study, this publication marks a contribution to the history of fashion as the history of industrially manufactured products.

»In providing us with this elegant looking, well-illustrated account, the editors have provided readers with an exemplar for fashion research in which all facets of the life of an object are given their due.«

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Autore

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Butler Ruth <1931->

Hidden in the shadow of the master : the model-wives of Cezanne, Monet, and Rodin / / Ruth Butler

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Nota di contenuto

Frontmatter -- Contents -- Preface -- Introduction: Recognizing the Model and Her Work -- 1. Hortense Fiquet and Paul Cézanne -- 2. Single Mother -- 3. Sixty Francs for Hortense -- 4. Hortense at Thirty: In the Salon, in the Garden, in Bed -- 5. A Dark Blue Wedding Dress? -- 6. Fifteen Hectares of Fallow Land -- 7. For or Against Hortense? -- 8. After October 1906 -- 9. Camille Doncieux and Claude Monet -- 10. Camille-Or-The Green Dress -- 11. A Garden Full of Dresses -- 12. Without a Sou -- 13. Why Did He Marry Her? -- 14. The Second Empire Disappears -- 15. The "Impressionist" Couple -- 16. Money and La Japonaise -- 17. A Patron -- 18. Death in a Village by the River -- 19. Epilogue -- 20. Rose Beuret and Auguste Rodin -- 21. From Vecqueville to the Banks of the Bièvre -- 22. A Woman's Body -- 23. Montmartre and the Commune -- 24. Ixelles -- 25. The Return Home -- 26. The Commission That Changed Everything -- 27. A House in Meudon -- 28. The Dark Side of Being the Old Mistress of a Genius -- 29. The War and the Wedding -- Afterword. "The Humble Son of a Genius" -- Appendix -- Acknowledgments -- Notes -- Works Consulted -- Index

Sommario/riassunto

Paul Cézanne, Claude Monet, and Auguste Rodin. The names of these brilliant nineteenth-century artists are known throughout the world. But what is remembered of their wives? What were these unknown women like? What roles did they play in the lives and the art of their famous husbands? In this remarkable book of discovery, art historian Ruth Butler coaxes three shadowy women out of obscurity and introduces them for the first time as individuals. Through unprecedented research, Butler has been able to create portraits of Hortense Fiquet, Camille Doncieux, and Rose Beuret—the models, and later the wives, respectively, of Cézanne, Monet, and Rodin, three of the most famous French artists of their generation. The book tells the stories of three ordinary women who faced issues of a dramatically changing society as well as the challenges of life with a striving genius. Butler illuminates the ways in which these model-wives figured in their husbands' achievements and provides new analyses of familiar works of art. Filled with captivating detail, the book recovers the lives of Hortense, Camille, and Rose, and recognizes with new insight how their unique relationships enriched the quality of their husbands' artistic endeavors.