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How can performing be transformed into cognition? Knowing in Performing describes dynamic processes of artistic knowledge production in music and the performing arts. Knowing refers to how processual, embodied, and tacit knowledge can be developed from performative practices in music, dance, theatre, and film. By exploring the field of artistic research as a constantly transforming space for participatory and experimental artistic practices, this anthology points the way forward for researchers, artists, and decision-makers inside and outside universities of the arts.

»Eine bereichernde Lektüre sowohl für Adepten oder diejenigen, die sich an dem Feld der Künstlerischen Forschung beteiligen, als auch für diejenigen, die noch lernen wollen, was Künstlerische Forschung überhaupt ist bzw. wofür Konzepte wie Artistic Research, Arts-based Research und Research-based Arts stehen.«

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