

1. Record Nr.	UNINA9910457928303321
Titolo	Auctioning public assets : analysis and alternatives / / edited by Maarten Janssen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14820-0 1-280-43770-7 0-511-16552-8 0-511-16631-1 0-511-16438-6 0-511-31304-7 0-511-61084-X 0-511-16518-8
Descrizione fisica	1 online resource (xv, 315 pages) : digital, PDF file(s)
Disciplina	352.5/54
Soggetti	Telecommunication - Great Britain Telecommunication - Netherlands Government auctions - Great Britain Government auctions - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Auction theory for auction design / Tilman Borgers and Eric Van Damme -- Beauty contest design / Maurice Dykstr and Nico Van der Windt -- Preventing collusion among firms in auctions / Timothy C. Salmon -- Levelling the playing field in auctions and the prohibition of state aid / Emiel Maasland, Yves Montangie and Roger Van Den Bergh -- Allocation mechanisms and post-allocation interaction / Maarten Janseen and Benny Moldovanu -- Spectrum auctions by the United States Federal Communications Commission / Timothy C. Salmon -- An analysis of the European 3G licensing process / Emiel Maasland and Benny Moldovan -- Auctions of gas transmission access : the British experience / Tanga Morae McDaniel and Karsten Neuhoﬀ -- The design of treasury bond auctions : some case studies / Joseph Swierzbinski

and Tilman Borgers -- Matching markets / Benny Moldovanu -- Competitive procurement of reintegration services in the Netherlands / Maurice Dykstr and Jaap De Koning -- The provision of rail services / Luisa Affuso and David Newbery.

Sommario/riassunto

In many countries all over the world, governments are privatising firms that were previously under public control. This is happening, for example, in public utility sectors such as gas, water and electricity, in transport sectors (such as rail and metro) and in radio and telephony. This book provides an overview of the economic issues that are involved in this transfer of ownership of public assets. Combining a theoretical framework with a set of case studies of recent sales of state-owned assets from Europe and the USA, it asks which sort of allocation mechanism can a government adopt? Which is most suited to a particular sale? And how will the choice of allocation mechanism affect future market outcomes? With contributions from international experts, this book offers an accessible introduction to auction theory and an invaluable, non-technical analysis of existing knowledge. It will be of interest to students, non-specialists and policy-makers alike.

2. Record Nr.	UNINA9910476909203321
Autore	Linke Kai
Titolo	Good White Queers? : Racism and Whiteness in Queer U.S. Comics / / Kai Linke
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021 Bielefeld, : transcript Verlag, 2021
ISBN	3-8394-4917-0
Edizione	[1st edition]
Descrizione fisica	1 online resource (332 pages)
Collana	Queer Studies ; 23
Disciplina	741.535266
Soggetti	Queer comic books, strips, etc Queer theory Racism White people - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Frontmatter -- Contents -- Acknowledgements -- 1 INTRODUCTION -- 1.1 What to Expect in this Book: A Very Brief Overview -- 1.2 A Few Words on Formal Decisions -- 1.3 How I Came to Write this Book -- 2 THEORETICAL AND HISTORICAL FOUNDATIONS -- 2.1 Why Comics? -- 2.2 Unequal Distributions of Power, Rights, and Resources -- 2.3 A Brief History of Intersectional LGBTIQ Politics in the U.S. -- 3 ALISON BECHDEL'S DYKES TO WATCH OUT FOR: A WHITE FANTASY OF A POST-RACIAL LESBIAN COMMUNITY -- 3.1 A "Chronicle of Lesbian Culture and History" -- 3.2 A Multicultural Universe with Whiteness at Its Center -- 3.3 Armchair Anti-Racism: A Post-Racial Lesbian Community in a Racist Society -- 3.4 White Lesbians as a Better Kind of White -- 3.5 Political Consequences of Dykes' Armchair Anti-Racism -- 3.6 Conclusion: When Fantasy Is Read as Fact -- 4 HOWARD CRUSE'S STUCK RUBBER BABY: HOW 'GAY IS THE NEW BLACK' DISCOURSES SHAPE THE WHITE GAY IMAGINARY -- 4.1 A Groundbreaking Work -- 4.2 A Window Seat to History? -- 4.3 'Gay Is the New Black:' A Dominant Discourse -- 4.4 Conservative Critiques -- 4.5 Common Intersectional Critiques -- 4.6 Further Intersectional Critiques -- 4.7 Conclusion: Stuck in a White Fantasy -- 5 JAIME CORTEZ'S SEXILE/SEXILIO: UNLEARNING HOMONATIONALISM AND DEVELOPING ALTERNATIVE DISCOURSES -- 5.1 "Decentering Whiteness" -- 5.2 Disidentifications with Homonationalist Discourses -- 5.3 Centering Resilience -- 5.4 By Way of Conclusion: Reading Sexile/Sexilio from a Place of (Relative) Privilege -- 6 CONCLUSION: THE LIMITS OF WHITE LGBTIQ SELF-REPRESENTATIONS -- List of Works Cited

Sommario/riassunto

How do white queer people portray our own whiteness? Can we, in the stories we tell about ourselves, face the uncomfortable fact that, while queer, we might still be racist? If we cannot, what does that say about us as potential allies in intersectional struggles? A careful analysis of *Dykes To Watch Out For* and *Stuck Rubber Baby* by queer comic icons Alison Bechdel and Howard Cruse traces the intersections of queerness and racism in the neglected medium of queer comics, while a close reading of Jaime Cortez's striking graphic novel *Sexile/Sexilio* offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary.
