

1. Record Nr.	UNINA9910476905303321
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Titolo	Divination on stage : Prophetic body signs in early modern theatre in Spain and Europe // Folke Gernert
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2021
Descrizione fisica	1 online resource (viii, 252 pages)
Disciplina	809.2032
Soggetti	Theater - Europe - History - 17th century Drama - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderon de la Barca and Thomas Corneille.