

1. Record Nr.	UNINA9910780935003321
Titolo	Handbook of internet crime // edited by Yvonne Jewkes and Majid Yar
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-134-03066-5 1-134-03059-2 1-282-46274-1 9786612462740 1-84392-933-3
Descrizione fisica	1 online resource (673 p.)
Classificazione	PZ 3700
Altri autori (Persone)	JewkesYvonne <1966-> YarMajid
Disciplina	364.168
Soggetti	Computer crimes Internet fraud
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Handbook of Internet Crime; Copyright; Contents; List of figures and tables; List of abbreviations; Contributor biographies; Chapter 1 Introduction: the Internet, cybercrime and the challenges of the twenty-first century; Part I Histories and Contexts; Chapter 2 Reinterpreting Internet history; Chapter 3 On the globalisation of crime: the Internet and new criminality; Chapter 4 The Internet and everyday life; Chapter 5 Criminalising cyberspace: the rise of the Internet as a 'crime problem'; Chapter 6 Public perceptions and public opinion about Internet crime Chapter 7 Crime, film and the cybernetic imaginationChapter 8 Fiction, fantasy and transformation in the imaginaries of cybercrime: the novel and after; Part II Forms of Internet Crime; Chapter 9 Hackers, viruses and malicious software; Chapter 10 Terror's web: how the Internet is transforming terrorism; Chapter 11 Cyber-terror: construction, criminalisation and control; Chapter 12 Cyber-protest and civil society: the Internet and action repertoires in social movements; Chapter 13 Intellectual property crime and the Internet: cyber-piracy and 'stealing' information intangibles

Chapter 14 Identity theft and fraudChapter 15 The sex industry, regulation and the Internet; Chapter 16 Online sexual exploitation of children and young people; Chapter 17 Child pornography; Chapter 18 Harm, suicide and homicide in cyberspace: assessing causality and control; Part III Internet Law and Regulation; Chapter 19 The emergence of computer law; Chapter 20 Recent developments in UK cybercrime law; Chapter 21 Recent developments in US Internet law; Chapter 22 Transnational developments in Internet law; Chapter 23 Online surveillance and personal liberty; Part IV Policing the Internet Chapter 24 Public policing and Internet crimeChapter 25 The private policing of Internet crime; Chapter 26 The virtual neighbourhood watch: netizens in action; Chapter 27 Internet technologies and criminal justice; Chapter 28 Computer forensics and the presentation of evidence in criminal cases; Glossary; Index

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## Sommario/riassunto

An essential reference for scholars and others whose work brings them into contact with managing, policing and regulating online behaviour, the Handbook of Internet Crime emerges at a time of rapid social and technological change. Amidst much debate about the dangers presented by the Internet and intensive negotiation over its legitimate uses and regulation, this is the most comprehensive and ambitious book on cybercrime to date. The Handbook of Internet Crime gathers together the leading scholars in the field to explore issues and debates surrounding internet-relat

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2. Record Nr.	UNINA9910476896403321
Titolo	Maritime Poetics : From Coast to Hinterland / Caroline Wiedmer
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783732850235 3732850234 9783839450239 3839450233
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Collana	Edition Kulturwissenschaft
Disciplina	700.42162
Soggetti	Contemporary Art Maritime Studies Border Studies Refugees Museum Port Cultures Coastal Studies Hinterland City Culture Cultural Studies Cultural History Urban Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction: maritime introspections -- Part 1: Work and leisure in the port city -- Altona: Between land and sea -- The future of work: scaffolds and agencies -- Genoa: the story of a port city and its hinterland -- European seaport narratives: mirroring history in contemporary media -- Part 2: Commerce -- Market stall: maritime commerce in the collections of European maritime museums -- From lighthouses to barcodes -- The

European tour -- Bottleneck pressure: Port Said -- Part 3: Metabolic pressure -- Tarnished gold: border regimes from the Mediterranean to Switzerland -- Liquid territory -- They cleaned the beach before we arrived -- Between the city and the deep sea: on the plastic nature of the Helsinki shoreline -- No trophy -- Part 4: Dreamscapes -- Haul away: Liverpool's irregular currents -- North Canada - English Electric, 2010 -- A short journey (from Derry to Inishowen) -- A letter to Henrietta -- Acoustic ocean: annotated video script

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## Sommario/riassunto

In the past fifty years, port cities around the world have experienced considerable changes to their morphologies and their identities. The increasing intensification of global networks and logistics, and the resulting pressure on human societies and earthly environments have been characteristic of the rise of a »planetary age«. This volume engages with contemporary artistic practices and critical poetics that trace an alternate construction of the imaginaries and aspirations of our present societies at the crossroads of sea and land – taking into account complex pasts and interconnected histories, transnational flux, as well as material and immaterial borders.

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