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Nota di contenuto	Introduction / Ana Saez-Hidalgo and Berta Cano-Echevarria -- Where were the English? Antoon van den Wijngaerde, the evidence of visual culture, and the 1557 Siege of Saint-Quentin / Glyn Redworth -- Networks of exchange in Anglo-Portuguese sixteenth-century diplomacy and Thomas Wilson's mission to Portugal / Susana Oliveira -- Irish captives in the British and Spanish Mediterranean 1580-1760 / Thomas O'Connor -- The construction and deconstruction of English Catholicism in Spain : fake news or white legend? / Berta Cano-Echevarria -- Memoirs for 'a sunlit doorstep' : selfhood and cultural difference in Tome Pinheiro da Veiga's Fastigia / Rui Carvalho Homem -- The fall of Granada in Hall's and Holinshed's Chronicles : genesis,

propaganda, and reception / Tamara Perez-Fernandez -- Use and reuse of English books in Anglo-Spanish collections : the crux of orthodoxy / Ana Saez-Hidalgo -- Tools for the English mission : English books at St Alban's College Library, Valladolid / Marta Revilla-Rivas -- Diplomacy narratives as documents of performance / Mark Hutchings.

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Sommario/riassunto

"In Exile, Diplomacy and Texts, Ana Saez-Hidalgo and Berta Cano-Echevarria offer an interdisciplinary narrative of religious, political, and diplomatic exchanges between early modern Iberia and the British Isles during a period uniquely marked by inconstant alliances and corresponding antagonisms. Such conditions notwithstanding, the essays in this volume challenge conventionally monolithic views of confrontation, providing through fresh examination of exchanges of news, movements and interactions of people, transactions of books and texts, new evidence of trans-national and trans-cultural conversations between British and Irish communities in the Iberian Peninsula, and of Spanish and Portuguese 'others' travelling to Britain and Ireland"--

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