

1. Record Nr.	UNINA9910476894903321
Autore	Osselaer Tine Van
Titolo	The Devotion and Promotion of Stigmatics in Europe, c. 1800-1950 : Between Saints and Celebrities / / Tine Van Osselaer, Andrea Graus, Leonardo Rossi, Kristof Smeyers
Pubbl/distr/stampa	Brill, 2020 Leiden; ; Boston : , : BRILL, , 2021
ISBN	90-04-43935-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Numen Book Series ; ; 167
Disciplina	823/.912
Soggetti	History Europe Religious life and customs History 19th century Europe Religious life and customs History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- List of Illustrations -- Abbreviations -- 1 Stigmatics -- Tine Van Osselaer, Leonardo Rossi and Kristof Smeyers, -- in collaboration with Andrea Graus -- 1 Introduction -- 2 Tracing Stigmata -- 3 The Invention of "Stigmatics" -- 4 Building Blocks -- 2 Saints and Celebrities -- Tine Van Osselaer -- 1 Saints in the Spotlight -- 2 The Scale of Fame: Transnational and Comparative Approach -- 3 Religious Celebrities -- 4 An Interactive Approach -- 3 On Stigmata, Suffering and Sanctity -- Tine Van Osselaer -- 1 Theodor Nolde's Visit -- 2 The "Spectacle" of the Holy Wounds -- 3 The Meaning of Suffering -- 4 The Effect of Suffering on the Visitors -- 4 Visiting Stigmatics and Their Promotion from the Ground Up The Devotees, the Unofficial Movements and the Episcopate in France -- Andrea Graus -- 1 French Stigmatics and Visitors' Expectations -- 2 Inside the Fridays of Passion -- 3 The Diocesan Response to the Visits -- 4 The Visitors' Unofficial Movements -- 5 Conclusions -- 5 Selling Sensation, Creating Sanctity The Visual and Material Culture of "Stigmatics" -- Tine Van Osselaer -- 1 In the Public Eye -- 2 Commerce and Devotion -- 3 Capturing Corporeal Mysticism -- 4 Creativity after Death -- 5 Conclusions -- 6 Stigmatics, Politics and the Law On Fake Stigmata and "Self-styled" Sanctity in Spain and France -- Andrea Graus -- 1 Stigmatics and

Political Symbolism -- 2 Sor Patrocinio, Rosette Tamisier and the "Two Spains/Frances" -- 3 The Law and the Public Debunking of Stigmatics -- 4 Fake Stigmata and Self-styled Sanctity in the Anticlerical Press -- 5 Conclusions -- 7 Stigmatized Blood in the Vatican Courts Religious Response and Strategy -- Leonardo Rossi -- 1 Introduction: An Ambiguous Relationship -- 2 The Vatican Perspective -- 3 Examining Stigmatics -- 4 Conclusions -- 8 Conclusion -- Tine Van Osselaer -- 1 A Visible Type -- 2 New Types and the Scale of Their Circulation -- 3 Suggestions for Further Research -- Bibliography -- Biographical Dictionary of Stigmatics -- Index.

Sommario/riassunto

In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'.
