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| 1. Record Nr. | UNINA9910476894603321 |
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| Titolo | The Medieval Iberian Treasury in the Context of Cultural Interchange (Expanded Edition) |
| Pubbl/distr/stampa | Boston : , : BRILL, , 2020 ©2020 |
| ISBN | 90-04-42459-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 electronic resource (304 p.) |
| Disciplina | 946.202 |
| Soggetti | History Leon (Spain) Antiquities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Beyond the treasury of San Isidoro : a tale of two projects / Therese Martin -- Caskets of silver and ivory from diverse parts of the world : strategic collecting for an Iberian treasury / Therese Martin -- Narrating the treasury : what medieval Iberian chronicles choose to recount about luxury objects / Ana Rodriguez -- Textiles from the Museum of San Isidoro (Leon) : new evidence for reevaluating their chronology and provenance / Ana Cabrera Lafuente -- Sovereign, saint, and city : honor and reuse of textiles in the treasury of San Isidoro (Leon) / Maria Judith Feliciano -- Between Leon and the Levant : the Infanta Sancha's altar as material evidence for medieval history / Jitske Jasperse -- Demons and diversity in Leon / Pamela A. Patton -- Jews, real and imagined, at San Isidoro De Leon and beyond / Julie A. Harris -- The Scandinavian container at San Isidoro, Leon, in the context of Viking art and society / Nancy L. Wicker. |
| Sommario/riassunto | The Medieval Iberian Treasury in the Context of Cultural Interchange—expanded beyond the special issue of Medieval Encounters from which it was drawn—centers on the magnificent treasury of San Isidoro de León to address wider questions about the meanings of cross-cultural luxury goods in royal-ecclesiastical settings during the central Middle Ages. Now fully open access and with an updated introduction to ongoing research, an additional chapter, composite bibliographies, and |

indices, this multidisciplinary volume opens fresh ways into the investigation of medieval objects and textiles through historical, art historical, and technical analyses. Carbon-14 dating, iconography, and social history are among the methods applied to material and textual evidence, together shining new light on the display of rulership in medieval Iberia. Readership: From students to advanced specialists interested in medieval history, art history, women's history, social history, rulership, material culture, Muslim-Christian interchange, Viking art, Iberia during the central Middle Ages.
