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| 1. Record Nr. | UNINA9910476894203321 |
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| Titolo | All Things Arabia : Arabian identity and material culture // edited by Ileana Baird and Hulya Yagcoglu |
| Pubbl/distr/stampa | Brill, 2020 Leiden : , : Brill Rodopi, 2021, , 2020 ©2020 |
| ISBN | 90-04-43592-1 |
| Descrizione fisica | 1 online resource (xv, 269 pages) : illustrations (chiefly color), maps (some color) |
| Collana | Arts and archaeology of the Islamic world |
| Disciplina | 306.0953 |
| Soggetti | Civilization Ethnology Material culture Arabian Peninsula Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction: Complex legacies : materiality, memory, and myth in the Arabian Peninsula / Ileana Baird -- Frankincense and its Arabian burner / William Gerard Zimmerle -- The tyranny of the pearl : desire, oppression, and nostalgia in the Lower Gulf / Victoria Hightower -- Palm dates, power, and politics in pre-oil Kuwait / Eran Segal -- Circulating things, circulating stereotypes : representations of Arabia in eighteenth-century imagination / Ileana Baird -- "Who will change old lamps for new ones?" : Aladdin and his wonderful lamp in British and American children's entertainment / Jennie MacDonald -- Creative cartography : from the Arabian Desert to the garden of Allah / Holly Edwards -- Kinetic symbol : falconry as image vehicle in the United Arab Emirates / Yannis Hadjinicolaou -- Al-Sadu weaving : significance and circulation in the Arabian Gulf / Rana Al-Ogayyel and Ceyda Oskay -- Head coverings, Arab identity, and new materialism / Joseph Donica -- Written in silver : protective medallions from inner Oman / James Redman -- From cradle to grave : a life story in jewelry / Marie-Claire Bakker and Kara McKeown -- Cine-things : the revival of the Emirati |

past in Nojoom Alghanem's cinemascapes / Chrysavgi Papagianni --
Afterword: All things collected / Hulya Yagcoglu.

Sommario/riassunto

By employing the innovative lenses of 'thing theory' and material culture studies, this collection brings together essays focused on the role played by Arabia's things - from cultural objects to commodities to historical and ethnographic artifacts to imaginary things - in creating an Arabian identity over time. The Arabian identity that we convey here comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history, culture, and traditions outside the Orientalized narratives of the West. All Things Arabia aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths, knowledge, and things of beauty. Readership: Scholars interested in the study of the material culture of the Middle East/Arabian Peninsula and the wider public interested in the cultures of collection, connoisseurship, and (neo)orientalism(s) at large.
