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Autore	Ciaffi, Vincenzo
Titolo	Petronio in Apuleio / Vincenzo Ciaffi
Pubbl/distr/stampa	Torino : s.e., 1960
Descrizione fisica	211 p. ; 25 cm
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Collocazione	P2B-650-APUL.-8C.V.-1960 III G 16
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Livello bibliografico	Monografia
Note generali	Università di Torino Facoltà di Lettere e Filosofia, Fondazione Parini-Chirio (al front.). -

2. Record Nr.	UNINA9910476893203321
Autore	Bisschop Peter Christiaan <1973->
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Pubbl/distr/stampa	Boston : , : BRILL, , 2021 ©2021
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Altri autori (Persone)	YokochiYuko
Soggetti	Hinduism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- The Skandapura -- Copyright -- Preface -- Table of Contents -- Introduction -- The Battle Continued -- The Varha Cycle -- Dev's Instructions to the Goddesses -- The Andhaka Cycle Continued -- The Incorporation of Vaiava Mythology -- The Composition of the Second Part of SP 112 -- Three Connective Episodes -- The Revision of SP 112 in the RA Recension -- Dharmanibandha Citations of Dev's Teachings -- Editorial Policy -- Presentation of the Revision of Adhyya 112 -- Metrical, Grammatical and Syntactical Anomalies -- Synopsis -- Structure of the Contents of Chapters 96 to 112 -- Synopses of Chapters 96 to 112 -- Skandapura -- Symbols and Abbreviations in the Apparatus -- Sigla of the Manuscripts Used -- Abbreviations of the Editions Used -- Skandapura: Adhyyas 96 to 112 -- Adhyya 96 -- Adhyya 97 -- Adhyya 98 -- Adhyya 99 -- Adhyya 100 -- Adhyya 101 -- Adhyya 102 -- Adhyya 103 -- Adhyya 104 -- Adhyya 105 -- Adhyya 106 -- Adhyya 107 -- Adhyya 108 -- Adhyya 109 -- Adhyya 110 -- Adhyya 111 -- Adhyya 112 -- SPRA 112.1 -- SPRA 112.2 -- SPRA 112.3 -- Bibliography & -- Indexes -- Abbreviations -- References -- Indexes -- Index to the Introduction -- Index to the Synopsis -- Index of Text Passages.
Sommario/riassunto	Skandapura V presents a critical edition of Adhyyas 92-112 from the Skandapura, with an introduction and annotated English synopsis. The text edited in this volume includes the extensive myth of

Viu's manifestation as the Boar (Varha), who conquers Hirayka and wins back the Earth for the gods; its aftermath, which involves the birth of Varha's son Vka and Skanda's finishing of Viu's Boar manifestation; Dev's instructions to the goddesses about donations, fasts and penances; and the continuation of the Andhaka cycle. The introduction addresses the incorporation of Vaiava mythology in the text, the composition and revision of Adhyya 112 in the different recensions, and the Dharmanibandha citations of Dev's teachings. Readership: All interested in Purana literature, early Saivism and Vaisnavism, Hindu mythology, and the history of Hinduism in general.
