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Autore	Lessieur, Piero D.
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Autore	Raggetti Lucia
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Nota di contenuto	Introduction / Lucia Raggetti -- WoW! Writing on Wax in Ancient Mesopotamia and Today: Questions and Results from an Interdisciplinary Project / Katja Weirauch and Michele Cammarosano -- Written in Blood? Decoding Some Red Inks of the Greek Magical Papyri /

Miriam Blanco Cesteros -- Ink in Herculaneum: A Survey of Recent Perspectives / Vincenzo Damiani -- Material Studies of Historic Inks: Transition from Carbon to Iron-Gall Inks / Ira Rabin -- 'Alchemical' Inks in the Syriac Tradition / Matteo Martelli -- The Literary Dimension and Life of Arabic Treatises on Ink Making / Sara Fani -- "I tried it and it is really good" Replicating Recipes of Arabic Black Inks / Claudia Colini -- Ordinary Inks and Incredible Tricks in al-'Iraqi's 'Uyun al-haqa'iq / Lucia Raggetti.

Sommario/riassunto

Traces of Ink. Experiences of Philology and Replication is a collection of original papers exploring the textual and material aspects of inks and ink-making in a number of premodern cultures (Babylonia, the Graeco-Roman world, the Syriac milieu and the Arabo-Islamic tradition). The volume proposes a fresh and interdisciplinary approach to the study of technical traditions, in which new results can be achieved thanks to the close collaboration between philologists and scientists. Replication represents a crucial meeting point between these two parties: a properly edited text informs the experts in the laboratory who, in turn, may shed light on many aspects of the text by recreating the material reality behind it. Readership: Historians of premodern science, philologists working on the Graeco-Roman, Syriac, and Arabic tradition, along with chemists and natural scientists, in particular those cooperating with humanists.
