

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990000463280403321 |
| Autore | Lessieur, Piero D. |
| Titolo | Guida pratica agli impianti ad energia solare / Piero D. Lessieur |
| Pubbl/distr/stampa | Milano : PEG Editrice, c1980 |
| Descrizione fisica | 238 p. : ill. ; 30 cm |
| Collana | Guida agli impianti tecnici ; 8 |
| Disciplina | 621.47 |
| Locazione | DINEL |
| Collocazione | 10 D II 255 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910476892903321 |
| Autore | Raggetti Lucia |
| Titolo | Traces of Ink : Experiences of Philology and Replication |
| Pubbl/distr/stampa | Boston : , : BRILL, , 2021
©2021 |
| ISBN | 90-04-44480-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 electronic resource (202 p.) |
| Collana | Nuncius Series |
| Disciplina | 681/.6 |
| Soggetti | History of science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Introduction / Lucia Raggetti -- WoW! Writing on Wax in Ancient Mesopotamia and Today: Questions and Results from an Interdisciplinary Project / Katja Weirauch and Michele Cammarosano -- Written in Blood? Decoding Some Red Inks of the Greek Magical Papyri / |

Miriam Blanco Cesteros -- Ink in Herculaneum: A Survey of Recent Perspectives / Vincenzo Damiani -- Material Studies of Historic Inks: Transition from Carbon to Iron-Gall Inks / Ira Rabin -- 'Alchemical' Inks in the Syriac Tradition / Matteo Martelli -- The Literary Dimension and Life of Arabic Treatises on Ink Making / Sara Fani -- "I tried it and it is really good" Replicating Recipes of Arabic Black Inks / Claudia Colini -- Ordinary Inks and Incredible Tricks in al-'Iraqi's 'Uyun al-haqa'iq / Lucia Raggetti.

Sommario/riassunto

Traces of Ink. Experiences of Philology and Replication is a collection of original papers exploring the textual and material aspects of inks and ink-making in a number of premodern cultures (Babylonia, the Graeco-Roman world, the Syriac milieu and the Arabo-Islamic tradition). The volume proposes a fresh and interdisciplinary approach to the study of technical traditions, in which new results can be achieved thanks to the close collaboration between philologists and scientists. Replication represents a crucial meeting point between these two parties: a properly edited text informs the experts in the laboratory who, in turn, may shed light on many aspects of the text by recreating the material reality behind it. Readership: Historians of premodern science, philologists working on the Graeco-Roman, Syriac, and Arabic tradition, along with chemists and natural scientists, in particular those cooperating with humanists.
