

1. Record Nr.	UNISA996391106003316
Autore	Dogerell Owen
Titolo	A brief dialogue between Zelotopit one of the daughters of a zealous Round-head, and Superstition a holy fryer, newly come out of France [[electronic resource]] : Shewing, the zeal of good motions of the one, and the idolatry of the other. As also, the passages of their holy ones, when that they be in their conventicles, each one condoling with his holy sister. Composed by Owen Dogerell
Pubbl/distr/stampa	London, : Printed for John Biard, [1642]
Descrizione fisica	[8] p
Soggetti	Roundheads Great Britain Religion 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Year of publication from Thomason Collection. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910476892603321
Autore	Saether Susanne
Titolo	Screen Space Reconfigured / edited by Susanne O. Soether and Synne T. Bull
Pubbl/distr/stampa	2020 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	1-003-70336-4
Descrizione fisica	1 online resource (332 pages) : : illustrations (some color)
Collana	MediaMatters
Disciplina	791
Soggetti	Video art Touch screens 3-D films Motion picture projection Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface / Susanne O. Saether and Synne T. Bull -- Introduction : screen space reconfigured / Susanne O. Saether and Synne T. Bull -- Surface tension, screen space / Giuliana Bruno -- Knowing not what to believe : digital space and entanglement in Life of Pi , Gravity, and Interstellar / William Brown -- Digital 3D, parallax effects, and the construction of film space in Tangled 3D and Cave of Forgotten Dreams 3D / Kristen Whissel -- Reconfigurations of screen borders : the new or not-so-new aspect ratios / Miriam Ross -- Face, frame, fragment : refiguring space in found-footage cinema / Allan Cameron -- Looking up, looking down : a new vision in motion / Jennifer Pranolo -- Surface explorations : 3D moving images as cartographies of time / Nanna Verhoeff -- Touch/space : the haptic in 21st-century video art / Susanne O. Saether -- Screenic (re)orientations : desktop, tabletop, tablet, booklet, touchscreen , etc. / Miriam De Rosa and Wanda Strauven -- 'Nothing will have taken place -- except place ' : the unsettling nature of camera movement / Tom Gunning -- The phantasmagoric dispositif : an assembly of bodies and images in real time and space / Noam M.

Sommario/riassunto

Screen Space Reconfigured is the first edited volume that critically and theoretically examines the many novel renderings of space brought to us by 21st century screens. Exploring key cases such as post-perspectival space, 3D, vertical framing, haptics, and layering, this volume takes stock of emerging forms of screen space and spatialities as they move from the margins to the centre of contemporary media practice. Recent years have seen a marked scholarly interest in spatial dimensions and conceptions of moving image culture, with some theorists claiming that a 'spatial turn' has taken place in media studies and screen practices alike. Yet this is the first book-length study dedicated to on-screen spatiality as such. Spanning mainstream cinema, experimental film, video art, mobile screens, and stadium entertainment, the volume includes contributions from such acclaimed authors as Giuliana Bruno and Tom Gunning as well as a younger generation of scholars.