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Nota di contenuto	What Language Was Spoken by the People of the Bactria-Margiana Archaeological Complex? / Alexander Lubotsky -- India's Past Reconsidered / Johannes Bronkhorst -- A Trust Rooted in Ignorance: Why Ananda's Lack of Understanding Makes Him a Reliable Witness to the Buddha's Teachings / Jonathan A. Silk -- On the Early History of the Brahmanical Yugas / Vincent Eltschinger -- Size Matters: The Length of Korea's History and the Size of Its Historical Territory / Remco Breuker -- Polyglot Translators: Chinese, Dutch, and Japanese in the Introduction of Western Learning in Tokugawa Japan / Martin J. Heijdra -- Overcoming Distance / Richard Bowring -- Beyond Nativism: Reflections on Methodology and Ethics in the Study of Early China / Martin Kern -- Taking Horace to the Yellow Springs: Notes on Death and Alcohol in Chinese Poetry and Philosophy / Jan De Meyer -- On Some Verses of Li Bo / Paul W. Kroll -- An Early Medieval Chinese Poem on Leaving Office and Retiring to the Countryside / David R. Knechtges -- Lu Ji's Theory of Reading and Writing: Medieval Chinese Anxieties about Literary Creation / Wendy Swartz -- Terms of Friendship: Bylaws for Associations of Buddhist Laywomen in Medieval China / Stephen F. Teiser -- Women in the Religious and Publishing Worlds of Buddhist Master Miaokong (1826-1880) / Beata Grant -- Chinese Dualism Revisited / John Lagerwey -- An Ant and a Man, a Rock and a Woman: Preliminary Notes toward an Alternate History of Chinese Worldviews /

Robert Ford Company -- Self-Portrait of a Narcissist / Pierre-Etienne Will -- The Mask of Comedy in A Couple of Soles / Robert E. Hegel -- Making Up for a Loss: The Tragedy of Liang Shanbo and Zhu Yingtai in Modern Zaju / Wilt L. Idema -- Transgression as Rule: Freebooters in Chinese Poetry / Maghiel van Crevel --Horatius Sinensis / Michael Lackner -- The Hazards of the Use of English as a Default Language in Analytic Philosophy: An Essay on Conceptual Biodiversity / Christoph Harbsmeier.

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Sommario/riassunto

"Albert Hoffstadt, a classicist by training and polylingual humanist by disposition, has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill. During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing. He has also become a personal friend to many of his authors. A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies. These include studies on premodern Chinese, Indian, Japanese, and Korean literature, history, and religion, extending also into the modern and contemporary periods. They display the broad range of Mr. Hoffstadt's interests while presenting some of the most outstanding scholarship in Asian Studies today"--

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