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Autore	Frederiks Martha
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Nota di contenuto	Notes on Contributors -- Introduction / Martha Frederiks and Dorottya Nagy -- ; 1. World Christianity: Contours of an Approach / Martha Frederiks -- ; 2. Recalling the Term 'World Christianity': Excursions into Worldings of Literature, Philosophy, and History / Dorottya Nagy -- ; 3. Decoloniality and Interculturality in World Christianity: A Latin American Perspective / Raimundo C. Barreto Jr. -- ; 4. The Interpretations, Problems and Possibilities of Missionary Sources in the History of Christianity in Africa / Emma Wild-Wood -- ; 5. Methodological Reflections on the Study of Chinese Christianities / Joseph Tse-Hei Lee and Christie Chui-Shan Chow -- ; 6. Interfaith Relations within the Emerging Field of World Christianity / S. Wesley Ariarajah -- ; 7. Thai Comparative Theologizing: Material and Methodological Reflections / Kari Storstein Haug -- ; 8. Interreligious Dialogue: A Case Study Approach in Respect to the Vatican and the World Council of Churches / Douglas Pratt -- ; 9. Conquering Rome: Constructing a Global Christianity in the Face of Terror. A Case Study into the Representations of the Beheading of Twenty-One Migrant Workers in January 2015 / Lucien van Liere -- ; 10. Multiple Religious Belonging and Identity in Contemporary Nigeria: Methodological Reflections for World Christianity / Corey L. Williams -- ; 11. Augustine's Approach to Heresies as an Aid to Understanding His Ideas on Interaction between Christian Traditions / Paul J.J. van Geest -- ; 12. The Rise of 'New Generation' Churches in Kerala Christianity / Stanley John -- ; 13.

Sommario/riassunto

"World Christianity publications proliferate but the issue of methodology has received little attention. World Christianity: Methodological Considerations addresses this lacuna and explores the methodological ramifications of the World Christianity turn. In twelve chapters scholars from various academic backgrounds (anthropology, religious studies, history, missiology, intercultural studies, theology, and patristics) as well as of multiple cultural and national belongings investigate methodological issues (e.g. methods, use of sources, choosing a unit of analysis, terminology, conceptual categories,) relevant to World Christianity debates. In a closing chapter the editors Frederiks and Nagy converge the findings and sketch the outlines of what they coin as a 'World Christianity approach', a multidisciplinary and multiple perspective approach to study Christianity/ies' plurality and diversity in past and present"--

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