

1. Record Nr.	UNINA9910480435903321
Autore	Weaver C. Douglas
Titolo	Mirrors and Microscopes : Historical Perceptions of Baptists
Pubbl/distr/stampa	Crownhill : , : Authentic Media, , 2015 ©2015
ISBN	1-84227-912-2
Descrizione fisica	1 online resource (265 pages)
Collana	Studies in Baptist History and Thought Ser.
Disciplina	286
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910476888403321
Titolo	Mozart's 'La clemenza di Tito' : A Reappraisal / / Magnus Tessing Schneider, Ruth Tatlow, editors
Pubbl/distr/stampa	Stockholm, Sweden : , : Stockholm University Press, , 2018
Descrizione fisica	1 online resource (xvi, 176 pages)
Disciplina	780.905
Soggetti	Music - 21st century - History and criticism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"In the two centuries since Mozart's La clemenza di Tito was first performed, and the almost three centuries since Metastasio created the

libretto, many rumours, myths and prejudiced opinions have gathered around the work, creating a narrative that Mozart, Mazzola and their contemporaries would scarcely recognise. The essays in this book contribute ideas, facts and images that will draw the twenty-first-century reader closer to the events of Central Europe in the late eighteenth century, and these new facts and ideas will help peel off some of the transmitted accretions that may hinder a modern listener from enjoying and understanding the opera in all its fullness. In this sense the essays present the reappraisal promised in the title. The book is a product of the Performing Premodernity research project, funded by the Swedish Foundation for Humanities and Social Sciences and based at the department of theatre studies of Stockholm University. Envisioned and edited by Magnus Tessing Schneider and Ruth Tatlow, the five essays by internationally renowned Mozart scholars are preceded by a chronology and a selection of original documents presented in new and revised parallel translations"--
[Publication home page](#).
