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Titolo	Working-class literature(s) : historical and international perspectives // edited by John Lennon, Magnus Nilsson
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Descrizione fisica	1 online resource (xviii, 229 pages)
Collana	Stockholm studies in culture and aesthetics
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Soggetti	Working class in literature
Lingua di pubblicazione	Inglese
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Sommario/riassunto	<p>The aim of this collection is to make possible the forging of a more robust, politically useful, and theoretically elaborate understanding of working-class literature(s). These essays map a substantial terrain: the history of working-class literature(s) in Russia/The Soviet Union, The USA, Finland, Sweden, The UK, and Mexico. Together they give a complex and comparative - albeit far from comprehensive - picture of working-class literature(s) from an international perspective, without losing sight of national specificities. By capturing a wide range of definitions and literatures, this collection gives a broad and rich picture of the many-faceted phenomenon of working-class literature(s), disrupts narrow understandings of the concept and phenomenon, as well as identifies and discusses some of the most important theoretical and historical questions brought to the fore by the study of this literature. If read as stand-alone chapters, each contribution gives an overview of the history and research of a particular nation's working-class literature. If read as an edited collection (which we hope you do), they contribute toward a more complex understanding of the global phenomenon of working-class literature(s).</p>