

1. Record Nr.	UNINA9910476886503321
Autore	Andersson Maria
Titolo	Framtidens kvinnor : Mognad och medborgarskap i svenska flickböcker 1832-1921 // Maria Andersson
Pubbl/distr/stampa	Gothenburg, : Kriterium, 2021 ©2020 Goteborg : , : Kriterium, , [2020]
Descrizione fisica	1 online resource (287 pages)
Disciplina	839.5
Soggetti	Children's literature, Scandinavian - History and criticism
Lingua di pubblicazione	Swedish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The future woman – what would she be like? And what would be her place in society? These questions were explored through stories about girls' upbringing and education in nineteenth and early twentieth century literature for girls. About the time of the breakthrough of women novelists in the 1830s, books for girls started to be published. They depict everyday games and exhilarating adventures, student life and vocational dreams. By addressing girls directly, these books aimed at both discussing and influencing future female citizens. In Future Women, Maria Andersson shows how Swedish literature for girls and its depiction of young women was a part of the nineteenth century debate on women's civil and political rights. The genre gathered authors of different political convictions but they were all united by the fact that young women became the focal point of contemporary social changes in their works. Housewifely girls, manly women students and shopping coquettes illustrated different paths to adulthood and modern life. In the girl book genre, the young woman was simultaneously a vehicle of nostalgic memories from a lost world and the promise of a more equal, peaceful future.