

1. Record Nr.	UNISA990000953670203316
Autore	SFORZA FOGLIANI, Corrado
Titolo	Il codice del condominio negli edifici : legislazione, giurisprudenza, bibliografia, formulario / a cura di Corrado Sforza Fogliani, Stefano Maglia
Pubbl/distr/stampa	Piacenza : La Tribuna, 1998
Edizione	[8. ed.]
Descrizione fisica	1246 p ; 19 cm
Collana	I codici commentati
Altri autori (Persone)	MAGLIA, Stefano
Disciplina	346.45043302632
Soggetti	Locazione - Legislazione
Collocazione	XXV.1.A. 153 (CODEX 618)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cop.: 1998

2. Record Nr.	UNINA9910476886303321
Titolo	Manuscripts of the Latin Classics 800-1200 // edited by Erik Kwakkel
Pubbl/distr/stampa	Leiden [The Netherlands] : , : Leiden University Press, , 2015
Descrizione fisica	1 online resource (224 pages)
Disciplina	937
Soggetti	Civilization - Roman influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Figures and Plates -- Preface -- Abbreviations -- Manuscripts of the Latin Classics 800-1200: An Introduction -- Carolingian Scholarship on Classical Authors: Practices of Reading and Writing -- The Transmission of Tibullus in the Tenth and Eleventh Centuries -- Diagrams of Knowledge and Rhetoric in Manuscripts of Cicero's De inventione -- Classics on Scraps: Classical Manuscripts Made from Parchment Waste -- Living with Ovid: The Founding of Arnulf of Orleans' Thebes -- William of Malmesbury and the Classics: New Evidence -- Notes on Contributors -- Colour Plates Index of Manuscripts -- General Index.</p>
Sommario/riassunto	<p>This book brings together six expert contributors to examine the production and use of medieval manuscripts containing classical Latin texts. The contributors consider everything from the physical qualities of the manuscripts to what we can learn about how their readers used and interacted with them; ultimately, they also make a case for the value of studying not just specific classical manuscripts, but distinct groups of them, showing how such a collective approach can add to our understanding of how they functioned in medieval society.</p>