

1. Record Nr.	UNISA996392999303316
Autore	Elys Edmund <ca. 1634-ca. 1707.>
Titolo	An alphabet of elegiack groans [[electronic resource]] : upon the truly lamented death of that rare exemplar of youthful piety, John Fortescue, of the Inner-Temple, esquire / / By E.E
Pubbl/distr/stampa	London, : Printed for Tho. Heath, in Russel-street near the Piazza's of Covent-Garden., 1654 [i.e. 1656]
Descrizione fisica	[2], 14 p
Soggetti	Elegiac poetry, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	E.E. = Edmund Elys. Cf. Wing. In verse. Annotation on Thomason copy: "August 6"; the 4 in imprint date has been altered to 6. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910476882303321
Titolo	Mythic discourses : studies in Uralic traditions // edited by Frog, Anna-Leena Siikala & Eila Stepanova
Pubbl/distr/stampa	Helsinki : , : Finnish Literature Society / SKS, , [2012] ©2012
Descrizione fisica	1 online resource (485 pages) : illustrations
Collana	Studia Fennica
Disciplina	299.45
Soggetti	Mythology, Finno-Ugrian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations. At the same time, continuities in mythic images, motifs, myths and genres reveal the longue duree of mythologies and their transformations. The eighteen articles of Mythic Discourses address the many facets of myth in Uralic cultures, from the Finnish and Karelian world-creation to Nenets shamans, offering multidisciplinary perspectives from twenty eastern and western scholars. The mythologies of Uralic peoples differ so considerably that mythology is approached here in a broad sense, including myths proper, religious beliefs and associated rituals. Traditions are addressed individually, typologically, and in historical perspective. The range and breadth of the articles, presenting diverse living mythologies, their histories and relationships to traditions of other cultures such as Germanic and Slavic, all come together to offer a far richer and more developed perspective on Uralic traditions than any one article could do alone."