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Titolo	Originality, Imitation, and Plagiarism [[electronic resource]] : Teaching Writing in the Digital Age
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ISBN	1-282-44522-7 9786612445224 0-472-02444-2
Descrizione fisica	1 online resource (278 p.)
Altri autori (Persone)	EisnerCaroline <1965-.>
Disciplina	808
Soggetti	Authorship -- Study and teaching Creation (Literary, artistic, etc.) Imitation in literature Plagiarism Plagiarism - Study and teaching Authorship Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents ; Introduction - Caroline Eisner and Martha Vicinus; Originality; Choosing Metaphors - Jessica Litman; On Ethical Issues in Publishing in the Life Sciences - Gilbert S. Omenn; Reviewing the Author-Function in the Age of Wikipedia - Amit Ray and Erhardt Graeff; Internet and Open-Access Publishing in Physics Research - Gordon Kane; Do Thesis Statements Short-Circuit Originality in Students' Writing? - Anne Berggren; Cloud Gate: Challenging Reproducibility - Jeff Ward; Imitation; Genres as Forms of In(ter)vention - Anis Bawarshi When Copying Is Not Copying: Plagiarism and French Composition Scholarship - Christiane DonahueThe Dynamic Nature of Common Knowledge - Amy England; Instinctual Ballast: Imitation and Creative Writing - Christina Pugh; The Anthology as a Literary Creation: On Innovation and Plagiarism in Textual Collections - Christopher M. Kuipers; Economies of Plagiarism: The i-Map and Issues of Ownership

in Information Gathering - Kim Walden and Alan Peacock; "Fair Use,"
Copyright Law, and the Composition Teacher - Martine Courant Rife;
Plagiarism

History and the Disciplining of Plagiarism - Michael

Grossberg Plagiarism and Copyright Infringement: The Costs of

Confusion - Laura J. Murray; Plagiarism, a Turnitin Trial, and an

Experience of Cultural Disorientation - Lisa Emerson; Academic

Plagiarism and the Limits of Theft - Stefan Senders; Insider Writing:

Plagiarism-Proof Assignments - Lynn Z. Bloom; Plagiarism across

Cultures: Is There a Difference? - Joel Bloch; Framing Plagiarism - Linda

Adler-Kassner, Chris M. Anson, and Rebecca Moore Howard; Selected

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