

1. Record Nr.	UNINA9910463094203321
Autore	Davis Ben <1979->
Titolo	9.5 theses on art and class // Ben Davis
Pubbl/distr/stampa	Chicago, Illinois : , : Haymarket Books, , 2013
ISBN	1-60846-286-2
Descrizione fisica	1 online resource (241 p.)
Disciplina	701/.03
Soggetti	Art and society Art - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 189-216) and index.
Nota di contenuto	Contents; Introduction; Art and Class; ONE: Art and Class; TWO: 9.5 Theses on Art and Class; Art and Politics; THREE: What Good Is Political Art in Times Like These?; FOUR: Collective Delusions; FIVE: How Political Are Aesthetic Politics?; Art and Its Audiences; SIX: Art and Inequality; SEVEN: The Agony of the Interloper; EIGHT: Beneath Street Art, the Beach; NINE: White Walls, Glass Ceiling; TEN: Hipster Aesthetics; Art and Theory; ELEVEN: Commerce and Consciousness; TWELVE: Crisis and Criticism; THIRTEEN: In Defense of Concepts; FOURTEEN: The Semi-Post-Postmodern Condition; Conclusions FIFTEEN: Beyond the Art World SIXTEEN: To the Future; Further Reading; Acknowledgments; Notes; Index; About the Author
Sommario/riassunto	Ben Davis draws the curtain back on the contemporary art world to assail its commodified roots.

2. Record Nr.	UNINA9910476847903321
Titolo	European memory in populism : representations of self and other // edited by Chiara De Cesari and Ayhan Kaya
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020
ISBN	0-429-84683-5 0-429-45481-3 0-429-84684-3
Descrizione fisica	1 online resource (321 pages)
Collana	Critical Heritages of Europe
Disciplina	320.5662094
Soggetti	Populism - Europe Collective memory - Political aspects - Europe Group identity - Political aspects - Europe Electronic books. Europe Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Ayhan Kaya and Chiara De Cesari -- (Why) do Eurosceptics believe in a common European heritage? / Chiara De Cesari, Ivo Bosilkov, and Arianna Piacentini -- Anti-totalitarian monuments in Ljubljana and Brussels : from nationalist reconciliation to open rehabilitation of fascism / Gal Kirn -- The use of the past in populist political discourse : Justice and Development Party rule in Turkey / Ayhan Kaya and Ayse Tecmen -- "A great bliss to keep the sensation of conquest alive!" : the emotional politics of the Panorama 1453 Museum in Istanbul / Gonul Bozoglu -- The Mediterranean as a mirror and ghost of the colonial past : the role of cultural memory in the production of populist narratives in Italy / Gabriele Proglia -- Textures of urban fears : the affective geopolitics of the 'oriental rug' / Luiza Bialasiewicz and Lora Sariaslan -- Social media and affective publics : populist passion for religious roots / Ernst van den Hemel -- Caring for some and not others : museums and the politics of care in post-colonial Europe / Markus Balkenhol and Wayne Modest -- European culture, history, and heritage as political tools in the rhetoric

of the Finns Party / Tuuli Lahdesmaki -- Between appropriation and appropriateness : instrumentalising dark heritage in populism and memory? / Susannah Eckersley -- Memory games and populism in postcommunist Poland / Ireneusz Pawel Karolewski -- Mizrahi memory-of and memory-against "the people" : remembering the 1950s / Hilla Dayan -- Final commentary : learning from the past/s? : contesting hegemonic memories / Ruth Wodak -- Afterword : against populism : memory for an age of transformation / Astrid Erll.

Sommario/riassunto

"European Memory in Populism explores the links between memory, heritage and populism in contemporary Europe and beyond. Focusing on circulating ideas of memory, especially European memory, in contemporary populist discourses, the book also analyses populist ideas in sites and practices of remembrance that usually tend to go unnoticed. More broadly, the theoretical heart of the book reflects upon the similarities, differences, and slippages between memory, populism, nationalism, and cultural racism and the ways in which social memory and heritage contributes to give substance to various ideas of what constitutes the 'people' in populist discourse and beyond. Bringing together a group of political scientists, anthropologists, and cultural and memory studies scholars, the book illuminates the relationship between memory and populism from different angles and in different contexts. The contributors to the volume discuss dominant notions of European heritage that circulate in the public sphere and in political discourse, and consider how the politics of fear relates to such notions of European heritage and identity across Europe and the European Union. Ultimately, this volume will shed light on how notions of a shared European heritage and memory can be used not only to include and connect Europeans, but also to exclude some of them. Investigating the ways in which nationalist populist forces mobilize the idea of a shared, homogeneous European civilization, European Memory in Populism will be of interest to scholars and students in the fields of European studies, memory and heritage studies, migration studies, anthropology, political science and sociology"--
