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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Dedication -- Epigraph -- Contents -- Illustrations -- Acknowledgments -- Introduction "Welcome to the Failure Age" -- Part I. Precursors -- 1 Colors of Error -- 2 Avant-Garde Glitch -- Part II. Bring the Noise! -- 3 Color as Signal / Noise -- 4 Visual Noise in the New Photography -- 5 Chroma Glitch -- Part III. Toxic Beauty -- 6 The X-Ray Sublime -- 7 Landscape as Data -- Postscript -- Notes -- Bibliography -- Index.
Sommario/riassunto	High-Tech Trash: Glitch, Noise, and Aesthetic Failure maps an archaeology of failure in a culture seemingly ill-equipped to deal with it. To better understand failure, Kane argues, we must abstract from our subjective, personal disappointments and see them as meaningful symbols of a broader human struggle. By connecting twenty-first century digital aesthetics to critical issues in the history of high-tech, the book elucidates what it means to be an error-prone, fallible human in an age of hyper technology; to fail again and again without recourse to anything but repetition.