Record Nr. UNINA9910476846903321 Kane Carolyn L Autore Titolo High-Tech Trash: Glitch, Noise, and Aesthetic Failure Pubbl/distr/stampa Oakland, : University of California Press, 2019 Descrizione fisica 1 electronic resource (253 p.) Soggetti Communication studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto High-Tech Trash: Glitch, Noise, and Aesthetic Failure maps an archaeology of failure in a culture seemingly ill-equipped to deal with it. To better understand failure, Kane argues, we must abstract from our subjective, personal disappointments and see them as meaningful symbols of a broader human struggle. By connecting twenty-first century digital aesthetics to critical issues in the history of high-tech. the book elucidates what it means to be an error-prone, fallible human in an age of hyper technology; to fail again and again without recourse

to anything but repetition.