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Nota di contenuto	Introduction / Julia C. Bullock, Ayako Kano, and James Welker Part I. Rethinking activism and activists. Women's rights as proletarian rights : Yamakawa Kikue, suffrage, and the "dawn of liberation" / Elyssa Faison From "motherhood in the interest of the state" to motherhood in the interest of mothers : rethinking the First Mothers' Congress / Hillary Maxson From women's liberation to lesbian feminism in Japan : rezubian feminizumu within and beyond the uman ribu movement in the 1970s and 1980s / James Welker The mainstreaming of feminism and the politics of backlash in twenty-first-century Japan / Tomomi Yamaguchi Part II. Rethinking education and employment. Coeducation in the age of "good wife, wise mother" : Koizumi Ikuko's quest for "equality of opportunity" / Julia C. Bullock Flower empowerment : rethinking Japan's traditional arts as women's labor / Nancy Stalker Liberating work in the tourist industry / Chris McMorrان Part III. Rethinking literature and the arts. Seeing double : the feminism of ambiguity in the art of Takabatake Kasho / Leslie Winston Feminist acts of reading : Ariyoshi Sawako, Sono Ayako, and the lived experience of women in Japan / Barbara Hartley Dangerous women and dangerous stories : gendered narration in Kirino Natsuo's Grotesque and Real world / Kathryn Hemmann Part IV. Rethinking boundaries. Yamakawa Kikue and Edward Carpenter : translation, affiliation, and queer internationalism / Sarah Frederick Rethinking Japanese feminism and the lessons of uman ribu : toward a praxis of critical transnational feminism / Setsu Shigematsu Toward postcolonial feminist subjectivity

: Korean women's redress movement for "comfort women" / Akwi Seo  
Takemura Kazuko : on friendship and the queering of American and  
Japanese studies / J. Keith Vincent Conclusion : on rethinking Japanese  
feminisms / Ayako Kano.

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### Sommario/riassunto

"Rethinking Japanese Feminisms" offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, this book offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. It will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

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