

1. Record Nr.	UNINA9910467548503321
Autore	Lang Walter
Titolo	Sensors and Measurement Systems
Pubbl/distr/stampa	River Publishers
ISBN	87-7022-027-1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910476843803321
Autore	Strathausen Carsten
Titolo	The look of things [[electronic resource]] : poetry and vision around 1900 / / Carsten Strathausen
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2003
ISBN	0-8078-6323-8
Descrizione fisica	1 online resource (339 p.)
Collana	University of North Carolina studies in the Germanic languages and literatures ; ; no. 126
Disciplina	831.91209 831/.91209
Soggetti	German poetry - 20th century - History and criticism German poetry - 19th century - History and criticism Aestheticism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-309) and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Question and Answer, or Aesthetics Revisited; Of Circles and Riddles; The Look of Things; Part I; 1. The Speaking Gaze of Modernity; 2. Intuition and Language; Excursus; Part II; 3. Aestheticism, Romanticism, and the Body of Language; 4. Hofmannsthal and the Voice of Language; 5. Rilke's Stereoscopic Vision; 6. Other as Same: The Politics of the George Circle; Notes; Notes; Works Cited; Index; A; B; C-D; E-G; H; I; J-L; M-N;

Sommario/riassunto

Examining the relationship between German poetry, philosophy, and visual media around 1900, Carsten Strathausen argues that the poetic works of Rainer Maria Rilke, Hugo von Hofmannsthal, and Stephan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and ""reality effect"" of photography and film. Poetry around 1900 self-reflectively celebrated its own words as both transparent signs and material objects, Strathausen says. In Aestheticism, this means that language harbors the potential to literally present the things it