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Nota di contenuto	Research, reform, and racial uplift -- Fabricating the authentic and the politics of the real -- Race, relevance, and Daniel G. Brinton's ill-fated bid for prominence -- The cult of Franz Boas and his "conspiracy" to destroy the white race.
Sommario/riassunto	An account of how anthropology has responded to and helped shape ideas about race and culture in the United States, and how its ideas have been appropriated to different ends.