1.	Record Nr.	UNINA9910476843503321
	Autore	Charters Samuel Barclay
	Titolo	A language of song [[electronic resource]] : journeys in the musical world of the African diaspora / / Samuel Charters
	Pubbl/distr/stampa	Durham [NC], : Duke University Press, 2009
	ISBN	9786613036391
		1-283-03639-8
		0-8223-9207-0
	Descrizione fisica	1 online resource (365 p.)
	Disciplina	780.89/96
	Soggetti	Music - African influences
		Music - United States - African influences
		Music - Latin America - African influences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references(p. [339]-342) and index.
	Nota di contenuto	A griot's art : the story of everything -- Canaries, canarios : a new music in an old world -- Go down chariot : The Georgia Sea Islands and Fanny Kemble. The slavery spirituals, Lydia Parrish and Zora Neale Hurston -- Skiffles, tubs and washboards : good time music before the Blues -- Red Clark's list : New Orleans street jazz and the Eureka brass band in the 1950s -- A dance in ragged time : "Shake the world's foundation with the maple leaf rag!" -- Gal, you got to go back to Bimini : The Bahamas, its rhymers, and Joseph Spence -- Pretenders, caressers, lions, and a mighty sparrow : Trinidad's sweet calypso -- It be like thunder if a man live close : nights in Trinidad's pan yards -- Reggae is a new bag : Kingston streets, Kingston nights -- To feel the spirit : Gospel song in the great churches of Harlem -- A prince of zydeco : Louisiana's zydeco blues and good rockin' dopsie -- Como se llama este ritmo? : Bebo Valdes, the music of Cuba, and the Buena Vista social club -- Bahia nights : Carnival in Brazil's black world.
	Sommario/riassunto	In A Language of Song, Samuel Charters—one of the pioneering collectors of African American music—writes of a trip to West Africa where he found "a gathering of cultures and a continuing history that lay behind the flood of musical expression [he] encountered

everywhere . . . from Brazil to Cuba, to Trinidad, to New Orleans, to the Bahamas, to dance halls of west Louisiana and the great churches of Harlem." In this book, Charters takes readers along to those and other places, including Jamaica and the Georgia Sea Islands, as he recounts experiences from a half-century spent following, documenting, recording, and writing about the Africa-influenced music of the United States, Brazil, and the Caribbean.Each of the book's fourteen chapters is a vivid rendering of a particular location that Charters visited. While music is always his focus, the book is filled with details about individuals, history, landscape, and culture. In first-person narratives, Charters relates voyages including a trip to the St. Louis home of the legendary ragtime composer Scott Joplin and the journey to West Africa, where he met a man who performed an hours-long song about the Europeans' first colonial conquests in Gambia. Throughout the book, Charters traces the persistence of African musical culture despite slavery, as well as the influence of slaves' songs on subsequent musical forms. In evocative prose, he relates a lifetime of travel and research, listening to brass bands in New Orleans; investigating the emergence of reggae, ska, and rock-steady music in Jamaica's dancehalls; and exploring the history of Afro-Cuban music through the life of the jazz musician Bebo Valdés. A Language of Song is a unique expedition led by one of music's most observant and well-traveled explorers.

2.

Record Nr.	UNISALENTO991002018089707536
Autore	Cerutti, Giuseppe
Titolo	Residui, additivi e contaminanti degli alimenti / Giuseppe Cerutti
Pubbl/distr/stampa	Milano : Tecniche nuove, [2006]
ISBN	8848117643
Edizione	[2nd ed.]
Descrizione fisica	xvi, 276 p. : ill. ; 24 cm
Collana	Tecnica alimentare
Disciplina	641.308
Soggetti	Food additives - Toxicology
	Food contamination
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index