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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-265) and index.
Nota di contenuto	Unpacking the Indian corner -- The white man's Indian art : teaching aesthetics at the Indian schools -- Playing Indian : Native American art and modern aesthetics -- The Indians in Kasebier's studio -- Angel DeCora's cultural politics.
Sommario/riassunto	An historical examination of the early-twentieth-century Indian Craze, a widespread interest in Native American art, that explores its importance for Native Americans, Euro Americans, and the history of modernism.