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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A combination madhouse, burlesque show and Coney Island" : the color question in George Schuyler's Black no more -- "Inanimate hideosities" : the burlesque of racial capitalism in Nathanael West's A cool million -- "The last American frontier" : mapping the folk in the Federal Writers' Project's Florida : a guide to the southernmost state -- "Ah gives myself de privilege to go" : navigating the field and the folk in Zora Neale Hurston's Mules and men -- "Am I laughing"? : burlesque incongruities of genre, gender, and audience in Preston Sturges's Sullivan's travels -- Afterpiece : the Coen brothers' Ol'-timey blues in O brother, where art thou?
Sommario/riassunto	Real Folks examines the construction of the folk in Depression-era U. S. politics and culture, as well as the hybrid forms of documentary and satire that critiqued the populist fixation on folk authenticity.