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| 1. Record Nr.           | UNIORUON00169582                                |
| Autore                  | RONCHEY, Alberto                                |
| Titolo                  | Russi e cinesi / Alberto Ronchey                |
| Pubbl/distr/stampa      | Milano, : Garzanti, 1959                        |
| Descrizione fisica      | 113 p., 1 c. di tav. ; 10 cm                    |
| Classificazione         | INT IV  |
| Soggetti                | Comunismo - Cina - Storia<br>COMUNISMO - Russia |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa                              |
| Livello bibliografico   | Monografia                                      |
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| 2. Record Nr.           | UNIORUON00476043   |
| Autore                  | COMPASSO, Franco   |
| Titolo                  | Superare l'Europa a due velocità : una nuova politica regionale della CEE per la coesione sociale e l'integrazione economica / Franco Compasso ; introduzione di Vittorio Ciampi ; prefazione di Pancrazio De Pasquale |
| Pubbl/distr/stampa      | [Minturno], : Nuovo mezzogiorno, 1989  |
| Descrizione fisica      | 77 p. ; 24 cm.   |
| Disciplina              | 338.9457   |
| Soggetti                | COMUNITA EUROPEA<br>Politica economica - Italia meridionale  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3. Record Nr.	UNINA9910476840503321
Autore	Tarantino Giovanni
Titolo	Feeling exclusion : religious conflict, exile, and emotions in early modern Europe // edited by Giovanni Tarantino and Charles Zika
Pubbl/distr/stampa	Taylor & Francis, 2019 New York : , : Routledge, , 2019
ISBN	1-000-70808-X 0-429-35433-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (311 pages)
Disciplina	305.609409031
Soggetti	Religious discrimination - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; Notes on contributors; List of abbreviations; Introduction: Feeling exclusion, generating exclusion; Notes; Bibliography; PART 1: Belonging and displacement; 1. Emotion, exclusion, exile: The Huguenot experience during the French religious wars; Notes; Bibliography; 2. Cross-channel affections: Pressure and persuasion in letters to Calvinist refugees in England, 1569-1570; Materialising family and faith communities; Feelings in circulation; The experience of exclusion; Conclusions; Notes Relics, exile, and the performance of martyrdomNotes; Bibliography; 6. Fear and loathing in the Radical Reformation: David Joris as the prophet of emotional tranquillity, 1525-1556; Emotions in the Reformation; Dutch Anabaptists and David Joris; David Joris as the prophet of emotional tranquillity; Conclusion; Notes; Bibliography; 7. 'I am contented to die': The letters from prison of the Waldensian Sebastian Bazan (d. 1623) and the Anti-Jacobite narratives of the Reformed martyrs of Piedmont; Notes; Bibliography 8. Seventeenth-century Quakers, emotions, and egalitarianism: Sufferings, oppression, intolerance, and slaveryNotes; Bibliography; 9. She suffered for Christ Jesus' sake: The Scottish Covenanters' emotional strategies to combat religious persecution (1685-1714); Notes; Bibliography; PART 3: "Othering" Strategies; 10. Feeling Jewish:

Emotions, identity, and the Jews' inverted Christmas; Emotions, religion, and identity; The Jews' hidden transcript; Thomas Ebendorfer on Toledot Yeshu; The teachings of the rabbis; Anti-Christian rituals and the body of Christ; The Jews' inverted Christmas  
Early modern variations Jesus the bogeyman; The Jews' 'catechism': concluding remarks; Notes; Bibliography; 11. Towards an alien community of dancing witches in early seventeenth-century Europe; Notes; Bibliography; 12. Visual provocations: Bernard Picart's illustrative strategies in *Ceremonies et coutumes religieuses de tous les peuples du monde*; Notes; Bibliography; 13. Feeling upside down: Witchcraft and exclusion in the twilight of early modern Spain; Conflicting emotional styles; Veiling emotions; Notes; Bibliography

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Sommario/riassunto

"Feeling Exclusion investigates the emotional experience of exclusion at the heart of the religious life of persecuted and exiled individuals and communities in early modern Europe"--

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