1. Record Nr. UNINA9910476836603321 Autore Spurgas Alyson K **Titolo** Diagnosing Desire: Biopolitics and Femininity into the Twenty-First Century / / Alyson K. Spurgas Pubbl/distr/stampa The Ohio State University Press, 2020 Columbus, Ohio:,: The Ohio State University Press,, 2020 **ISBN** 9780814280751 0814280757 Descrizione fisica 1 online resource (284 p.) Collana Abnormativities: Queer/Gender/Embodiment Disciplina 306.7082 Social Science / Women's Studies Soggetti Social Science / Human Sexuality Social Science / Gender Studies Social sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Intro -- Half Title -- Series Title Page -- Title Page -- Copyright Page Nota di contenuto -- Contents -- Acknowledgments -- Introduction -- Chapter 1 Sexual Difference and Femininity in Sex Therapy and Sex Research: Examples from the Nineteenth, Twentieth, and Twenty-First Centuries -- Chapter 2 Interest, Arousal, and Motivation in Contemporary Sexology: The Feminization of Responsive Desire -- Chapter 3 Women-with-Low-Desire: Navigating and Negotiating Sexual Difference Socialization --Chapter 4 Embodied Invisible Labor, Sexual Carework: The Cultural Logic and Affective Valorization of Responsive Female Desire --Chapter 5 Reclaiming Receptivity: Parasexual Pleasure in the Face of Compulsory and Feminized Trauma -- Conclusion The Freedom to Fall Apart: Feminine Fracturing and the Affective Production of Gendered Populations -- Appendix -- References -- Index -- Series Page. Sommario/riassunto In Diagnosing Desire: Biopolitics and Femininity into the Twenty-First Century, Alyson K. Spurgas examines the "new science of female sexuality" from a critical, sociological perspective, considering how today's feminist-identified sex researchers study and manage women

with low desire. Diagnosing Desire investigates experimental sex

research that measures the disconnect between subjective and genital female arousal, contemporary psychiatric diagnoses for low female desire, new models for understanding women's sexual response, and cutting-edge treatments for low desire in women-including from the realms of mindfulness and alternative healing.

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Chapter Thirty-Two.

Sommario/riassunto Professional wrestling meets Empire in a trilogy that RollingStone.com

called "a one-of a kind literary offering for die-hard wrestling fans."

New York City, 1969. Danno Garland is a middling member of the National Wrestling Council, a secretive syndicate of pro-wrestling promoters. He's kept his head down for fifteen years, but now he's found a new heavyweight champion, Babu, and plans to use him to

build a wrestling empire. Blocked, though, by the NWC, Danno makes a deal with Florida boss Proctor King to ensure Danno's man will be the next title holder. In exchange, the belt will go to Proctor's son, Gilbert, once he's out of prison in a couple of years. But things don't go according to plan, and now Danno is standing in a sold-out Shea Stadium on the night of biggest wrestling card of all time, and neither Babu nor Gilbert has shown up. Meanwhile, Lenny Long, Danno's driver, is walking dazedly from the overturned van that was supposed to bring them to the venue, and the only sign of Gilbert is his foot. Across the country, Proctor nervously watches the show on TV, wondering why his screw-up of a son doesn't already have the championship belt in his hands. It's taken four years of pay-offs, double dealing, and bonebreaking to arrange this match, and if all that's gone to waste, he might just have to take a business trip to New York. The "fake" world of professional wrestling is going to get very real. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction-novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a

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