

1. Record Nr.	UNINA9910476836303321
Titolo	Comparative renewables policy : political, organizational and European fields / / edited by Elin Lerum Boasson, Merethe Dotterud Leiren, Jørgen Wettstad
Pubbl/distr/stampa	London : , : Routledge, , 2020 ©2021
ISBN	0-429-19814-0
Descrizione fisica	1 online resource (278 pages) : illustrations
Collana	Routledge studies on the governance of sustainability in Europe
Disciplina	333.794094
Soggetti	Energy policy - Europe Renewable energy sources - Government policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>Challenging one-eyed technology-focused accounts of renewables policy, this book provides a ground-breaking, deep-diving and genre-crossing longitudinal study of policy development. The book develops a multi-field explanatory approach, capturing inter-relationships between actors often analyzed in isolation. It provides empirically rich and systematically conducted comparative case studies on the political dynamics of the ongoing energy transition in six European countries. While France, Germany, Poland and the United Kingdom opted for 'technology-specific' renewables support mixes, Norway and Sweden embarked on 'technology-neutral' support mixes. Differences between the two groups result from variations in domestic political and organizational fields, but developments over time in the European environment also spurred variation. These findings challenge more simplistic and static accounts of Europeanization. This volume will be of key interest to scholars and students of energy transitions, comparative climate politics, policy theory, Europeanization, European integration and comparative European politics more broadly, as well as practitioners with an interest in renewable energy and climate transition.</p>

2. Record Nr.	UNIORUON00092695
Autore	CONTA, Gioia
Titolo	Ricerche su alcuni centri fortificati in opera poligonale in area campano-sannitica (Valle del Volturno - Territorio tra Liri e Volturno / Gioia Conta Haller
Pubbl/distr/stampa	Napoli, : Arte Tipografica, 1978 136 p., : tav. n.t. ; 28 cm
Classificazione	H
Soggetti	FORTIFICAZIONI - ETA' ANTICA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910162796203321
Autore	Bjeli Dušan I
Titolo	Intoxication, Modernity, and Colonialism : Freud's Industrial Unconscious, Benjamin's Hashish Mimesis / / by Dušan I. Bjeli
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137588562 113758856X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (308 pages) : illustrations
Disciplina	325.309
Soggetti	Critical psychology Culture Civilization - History Philosophy of mind Self Psychoanalysis Critical Psychology Sociology of Culture Cultural History Philosophy of the Self
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- 1. On Cocaine's radical ambiguity -- 2. Freud's 'Cocaine Episode' -- 3. From Colonial to Sexual Conversion: Freud as 'Woman' -- 4. Freud as 'Conquistador' of the Underworld and as 'Bosnian Turk' -- 5. Freud on the Acropolis: Between Oedipus and 'Little Moor' Conclusion.
Sommario/riassunto	This book depicts how Freud's cocaine and Benjamin's hashish illustrate two different critiques of modernity and two different messianic emancipations through the pleasures of intoxicating discourse. Freud discovered the "libido" and "unconscious" in the industrial mimetic scheme of cocaine, whereas Benjamin found an inspiration for his critique of phantasmagoria and of its variant psychoanalysis in hashish's mimesis. As part of the history of colonialism, both drugs generated two different colonial discourses and, consequently, two different understandings of the emancipatory powers of pleasure, the unconscious and dreams. Processing cocaine as an undisclosed industrialized scheme of euphoric pleasure, Freud constructed psychoanalysis by infusing its concepts with the residue of cocaine's euphoria while foreclosing cocaine's double colonialism its external colonialism, i.e. of Peru, and its internal colonialism, i.e. of the coca plant by industrial chemistry. On the other hand, considering the mimetic powers of Benjamin's hashish intoxication as an antidote to the intoxicating power of the industrial phantasmagoria while at the same time an industrial colonization of nerves, allows for an opening up of Freud's cocaine language to the critique of his double unconscious, colonial and industrial.