1. Record Nr. UNINA9910476830003321 Autore Seppälä Tiina Titolo Arts-Based Methods for Decolonising Participatory Research / / Edited By Tiina Seppala; Melanie Sarantou; Satu Miettinen Pubbl/distr/stampa Taylor & Francis, 2021 New York:,: Routledge,, [2021] **ISBN** 1-00-305340-8 1-000-39253-8 1-003-05340-8 Edizione [First Edition.] Descrizione fisica 1 online resource (278 pages) Routledge Advances in Art and Visual Studies Collana Disciplina 700.103 Soggetti Research Methodology Arts and society Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research, its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practise-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to

sciences and development studies.

scholars working in art history, design, fine arts, service design, social

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Note generali