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Nota di contenuto	Introduction: For an experimental museology Michael Haldrup Pedersen, Kirsten Drotner and Marianne Achiam Part 1: Institutions 1. Experimental museology in the age of experience Sarah Kenderdine 2. Museological organizations in Brazil: Between doors and grids Wesclay Xavier, Diana Castro and Vanessa Brulon 3. Designing astrophysics exhibitions for gender inclusion Line Nicolaisen, Marianne Achiam and Tina Ibsen 4. Experimental innovation in museums: Encouraging creativity, building confidence and creating social value Haitham Eid Part 2: Representations 5. Advocacy of shock: Animating the museum, slowing down the visitors Mieke Bal 6. Telling the whole story: Researching, curating and designing virtual architectural experiences Palmyre Pierroux, Birgitte Sauge, Rolf Steier, Anne Qvale 7. User-generated content: A way forward for museums? Barbara Thiele 8. Reversing museumification: From colonial heterotropics to global heritage aesthetics in Roundhay's Tropical World, Leeds. Rodanthi Tzanelli Part 3: Users 9. Across the doorway: Post-critical museology from a closed university museum Gianluigi Mangiapane and Erika Grasso 10. Museography and performativity Rodrigo Tisi Paredes 11. Representing 'others': Cultural strategies for critique and rights to belong Andrea Witcomb 12. Human rights, social justice and museological practice Jenifer J. Carter 13. Experimental Museology: Implications and Perspectives Kirsten Drotner, Michael Haldrup Pedersen and Marianne Achiam

Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation. Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice - namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design. Experimental Museology will be of great value to academics and students in the fields of museum, gallery and heritage studies, as well as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license."
