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Nota di contenuto	Introduction -- Vulval Neoplasia -- It Begins -- Meeting Becky -- SUTURE 1: Jo. VIN and AIN -- The Senedd Exhibition, 2012: Speaking the Unspeakable -- Becky. Return Visit: Part 1 -- SUTURE 2: Anita. Vulval Cancer -- Becky. Return Visit: Part 2 -- SUTURE 3: The Survivors Group -- Becky. Return Visit: Part 3 -- SUTURE 4: How Do You Know How Much to Cut? -- Becky. Return Visit: Part 4 -- Reflections on 'The Cut': Part 1 -- SUTURE 5: Tracey. Cervical Cancer -- Becky. Return Visit: Part 5 -- Reflections on 'The Cut': Part 2 -- Becky. Return Visit: Part 6 -- SUTURE 6: Kate. Endometrial Cancer -- Becky. Return Visit: Part 7 -- The Miscarriage -- SUTURE 7: Maria. Ovarian Cancer -- Becky. Searching for the Cause of Pain -- Becky. The BRCA Gene: Part 1 -- Becky. The Nerve -- Pain -- The Aftermath -- SUTURE 8: Old Lady. Vulval Cancer -- Becky. The BRCA Gene: Part 2. Becky. Final Chapter.
Sommario/riassunto	"Like Any Other Woman speaks to the suffering that cancer causes, and to the profound human experience of renegotiating the physical and emotional balance between sickness and health when that balance is tipped by the onset of disease. A profound and moving collaboration between an artist and a young woman who has endured the impact of a cancer diagnosis and its consequences, this is not a book about the cancer itself, the medical world of causes, symptoms, interventions and treatment regimes. It is rather about what it feels like when all sense of normality, all the expectations of a future that accompany good health, suddenly become submerged in degrees of suffering that impact both on the individual and on the people who care for and about her. Like

Any Other Woman is illustrated with original artwork by Jac Saorsa,
taken from the Drawing Women's Cancer project."
