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Autore	Bowman Paul <1971->
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Descrizione fisica	1 online resource (xi, 169 pages) : illustrations
Disciplina	796.8
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Nota di bibliografia	Includes bibliographical references (pages [153] -164) and index.
Nota di contenuto	Introduction: (De)Constructing Martial Arts (Studies) -- The Triviality of Martial Arts Studies -- Theory Before Definition in Martial Arts Studies -- Martial Arts and Media Supplements -- On Embodiment -- Taoism in Bits -- Mindfulness and Madness in Martial Arts Philosophy -- Fighting Talk - Martial Arts Discourse in Mainstream Films -- Conclusion: Drawing the Line.
Sommario/riassunto	What is the essence of martial arts? What is their place in or relationship with culture and society? Deconstructing Martial Arts analyses familiar issues and debates that arise in scholarly, practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift, mutate and transform, depending on the context. It argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are. Placing martial arts in relation to core questions and concerns of media and cultural studies around identity, value, orientalism, and embodiment, Deconstructing Martial Arts introduces and elaborates deconstruction as a rewarding method of cultural studies"--