

1. Record Nr.	UNINA9910476823303321
Titolo	Immediation . I / / edited by Erin Manning, Anna Munster, Bodil Marie Stavning Thomsen
Pubbl/distr/stampa	London : , : Open Humanities Press, , [2019] ©2019
Descrizione fisica	1 online resource (333 pages)
Disciplina	700.1
Soggetti	Arts - Philosophy Events (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	List of Diagrams and Figures -- First Movement: The World Immediating -- Second Movement: The More-Than Human -- Third Movement: Ecologies of Practices -- Interlude -- Notes on Contributors -- Works Cited -- Contents Immediation II.
Sommario/riassunto	All "media-tion" stages and distributes real, embodied - that is, immediate, events. The concept of immediation entails that cultural, technical, aesthetic objects, subjects, and events can no longer be abstracted from the ways in which they contribute to and are changed by broader ecologies. Immediation I and II seek to engage the entwined questions of relation, event and ecology from outside already claimed territories, nomenclature and calls to action.

2. Record Nr.	UNINA9910150401203321
Autore	Seidl Barbara
Titolo	NLP : mentale ressourcen nutzen / / Barbara Seidl
Pubbl/distr/stampa	Freiburg, [Germany] : , : Haufe, , 2015 ©2015
ISBN	3-648-06903-9
Edizione	[3. Auflage.]
Descrizione fisica	1 online resource (253 pages)
Disciplina	158.9
Soggetti	Neurolinguistic programming
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.