1. Record Nr. UNINA9910476818003321 Autore Beningfield Jennifer Titolo Frightened Land: Land, Landscape and Politics in South Africa in the Twentieth Century / / Jennifer Beningfield London:,: Taylor & Francis,, 2006 Pubbl/distr/stampa Edizione [First edition.] 1 online resource (xiii, 338 pages): illustrations Descrizione fisica Disciplina 809.9 Soggetti Apartheid - South Africa Land use Landscapes in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Section 1: Veld 1. Wilderness & Veld 2. Memory & Inscription 3. Map Nota di contenuto & Monument Section 2: Farm 4. A Failed Eden 5. 'Natural' Identity 6. The Fertile Desert Section 3: 'Native' Lands 7. 'Native' Lands 8. Language, Nation & Landscape 9, Tribal Landscapes Section 4: Invisible Landscapes 10. Desire & Distance 11. Veld & City 12. Invisibility & Silence Section 5: Erasures 13. Landscapes & Erasures 14. Landscapes of the Imagination 15. Transforming Landscape. Bibliography. Unpublished Sources. Appendix A: South African Time Line B: Key Pieces of Apartheid Legislation in South Africa Bibliography Archives and other sources Index. Sommario/riassunto An investigation into the spatial politics of separation and division in South Africa, principally during the apartheid years, and the effects of these physical and conceptual barriers on the land. In contrast to the weight of literature focusing on post-apartheid South Africa, the focus of this book includes the spatial, political and cultural landscape practices of the apartheid government and also refers to contemporary work done in Australia, England and the US. It probes the uncertainty

and ambiguity of identities and cultures in post-apartheid society in order to gain a deep understanding of the history that individuals and society now confront. Drawing on a wealth of research materials including literature, maps, newspapers, monuments, architectural drawings, government legislation, tourist brochures, political writing

and oral histories, this book is well illustrated throughout and is a unique commentary on the spatial politics of a time of enormous change.