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| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (184 pages) |
| Collana | Literary criticism and cultural theory |
| Disciplina | 810.9/32 |
| Soggetti | Travelers' writings, American - History and criticism |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface -- Introduction -- Chapter One: Melville's Typee and the Development of the American Colonial Imagination -- Chapter Two: The Colonizer in Cuba: Richard Henry Dana's To Cuba and Back -- Chapter Three: "The kings of the Sandwich Islands": Mark Twain's Letters from Hawaii and Postbellum American Imperialism -- Chapter Four: Charles Warren Stoddard and the American "HomoColonial" Literary Excursion -- Chapter Five: "And Who Are These White Men?": Jack London's The House of Pride and American Colonization of the Hawaiian Islands -- Conclusion -- Notes -- Bibliography -- Index. |
| Sommario/riassunto | Looking at a diverse series of authors--Herman Melville, Richard Henry Dana, Jr., Mark Twain, Charles Warren Stoddard, and Jack London-- "The Colonizer Abroad" claims that as the U.S. emerged as a colonial power in the nineteenth and twentieth centuries, the literature of the sea became a literature of imperialism. This book applies postcolonial theory to the travel writing of some of America's best-known authors, revealing the ways in which America's travel fiction and nonfiction have both reflected and shaped society. |