

1. Record Nr.	UNINA9910476815603321
Autore	Rabin Jessica G.
Titolo	Surviving the Crossing : (im)migration, ethnicity, and gender in Willa Cather, Gertrude Stein, and Nella Larsen / / Jessica G. Rabin
Pubbl/distr/stampa	London, United Kingdom : , : Taylor & Francis, , 2004
Descrizione fisica	1 online resource (246 pages)
Disciplina	813.52093552
Soggetti	Emigration and immigration in literature American literature - Women authors Ethnicity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction: A Sense of Selves -- 2. "The Peculiar Combination of Elements Long Familiar": Willa Cather -- 3. Fiction Was Another Way of Telling the Truth: Gertrude Stein -- 4. The Mixedness of Things: Nella Larsen -- 5. Conclusion: Other Countries, Other Romances -- Bibliography.
Sommario/riassunto	By examining the fiction of three women modernists--Willa Cather, Gertrude Stein, and Nella Larsen--this book complicates binary paradigms of national, gender, and ethnic identities in the interwar period. In place of essentializing categories of identity, Jessica Rabin explores the liberating and dislocating ramifications of using multiple subject positions as a means of representing identity. While these three authors have been studied in non-intersecting categories (pioneer literature, high modernism, and the Harlem Renaissance, respectively), Jessica Rabin traces their similarities, showing how the dispersal of fixed identities are facilitated by the language of fiction.