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Titolo	Playing on the Periphery : Sport, Identity and Memory // Tara Brabazon
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Descrizione fisica	1 online resource (xii, 233 pages) : illustrations
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Nota di contenuto	Book Cover; Half-Title; Series Title; Title; Copyright; Contents; List of Figures; Acknowledgements; Series Editors' Foreword; Introduction: Back to the Boot Room; 1. We're not Really Here: 'Homes of Football' and Residents of Memory; 2. If Shearer Plays for England, So Can I: The National Football Museum and the Popular Cultural Problem; 3. They Think it's All Over but it Isn't; 4. You've Just Been Bounced at the WACA: Pitching a New Cricketing Culture; 5. Our Don and their Eddie; 6. Bending Memories Through Beckham; 7. On the Blacks' Back; Conclusion: Leaving the Boot Room; Notes.
Sommario/riassunto	Part of the Sport in the Global Society series, this innovative and creative text explores collective history, memory, and sport culture, tracking the passage of sports away from England. The author investigates why 'elite' Eng sports - such as rugby and cricket - became national sports in New Zealand and Australia, and asks why 'working class' Eng sports - such as football - have travelled less well to these areas. Focusing on these sports, the author tracks narratives and myths, tracing the passage of colonial truths, behaviours and practices. Clearly defined sections in the book focus on: * sport and tourism * sport and history * sport and memory. Using a refreshingly broad range of sources to analyze differences between popular culture and sporting memory, this book offers new perspectives on sport and makes an interesting reference for masters and postgraduate readers in sport and

cultural studies.
