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Nota di contenuto	1. Order and Chaos, or 'What to Leave Out?' -- 2. Number, Geometry and Dialectic -- 3. Light, Memory and Colour -- 4. Topography, Rhetoric and the Vanishing Point -- 5. Unity in Multiplicity -- 6. Nature and Immensity -- 7. Disjointed Views -- Conclusion: Architecture that looks back at us.
Sommario/riassunto	This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective.