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Sommario/riassunto	Contemplative landscape and contemplative space are familiar terms in the areas of design, landscape architecture and architecture. Krinke and her highly regarded contributors set out to explore definitions, theories, and case studies of contemplative landscapes. The contributors, Marc Treib, John Beardsley, Michael Singer, Lance Necker, Heinrich Hermann and Rebecca Krinke have spent their careers researching, critiquing, and making landscapes. Here they investigate the role of contemplative space in a post-modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes. The essays, drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space.