

1. Record Nr.	UNINA9910476793403321
Titolo	Routledge Handbook of Law and Theory // edited by Andreas Philippopoulos-Mihalopoulos
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2019
ISBN	1-317-35299-8 1-315-66573-5 1-317-35300-5
Edizione	[1st edition.]
Descrizione fisica	1 online resource (xvii, 535 pages) : illustrations
Collana	Routledge handbooks
Disciplina	340/.1
Soggetti	Law - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Luis Eslava / Dense struggle : on ghosts, law, and the global order -- Chris Butler / Spatial abstraction, legal violence, and the promise of appropriation -- Sarah Keenan / A prison around your ankle and a border in every street : theorising law, space and the subject -- Emily Grabham / Praxiographies' of time : law, temporalities, and material worlds -- Lucy Finchett-Maddock / Continua of (in)justice -- Olivia Barr / Movement an homage to legal drips, wobbles & perpetual motion -- Andrea Pavoni / Disenchanted senses : law and the taste of the real -- Nicola Masciandaro / Synaesthesia : the mystical sense of law -- Dragan Milovanovich / Touching you, touching me in law and justice : toward a quantum holographic process-informational understanding -- Illan Rua Wall / Turbulent legality : sovereignty, security, and the police -- Elena Ioizidou / Sequences on law and the body -- Laurent de Sutter / On resisting bodies -- Renisa Mawani / Insect wars : bees, bedbugs, and biopolitics -- Anna Grear / Anthropocene "time"? a reflection on temporalities in the "new age of the human" -- Yoriko Otomo / Making lawful animals -- Honni van Rijswijk / Law's aggressive realism and feminist genres of violence and harm -- Maria Aristodemou / From decaffeinated democracy to democracy in the real in ten (Lacanian)

sessions -- Christopher Tomlins / Why law's objects do not disappear : on history as remainder -- James Martel / Must the law be a liar? walter benjamin on the possibility of an anarchist form of law -- Alain Pottage / Literary materiality -- Emilie Cloatre and David Cowan / Legalities and materialities -- Hyo Yoon Kang law's materiality : between concrete matters and abstract forms, or how matter becomes material -- Andreas Philippopoulos-Mihalopoulos / To have to do with the law : an essay -- Anne Bottomley and Nathan Moore / On new model jurisprudence : the scholar/critic as (cosmic) artisan.

Sommario/riassunto

This handbook sets out an innovative approach to the theory of law, reconceptualising it in a material, embodied, socially contextualised and politically radical way. The book consists of original contributions authored by prominent academics, all of whom provide a valuable overview of legal theory as a discipline. The book contains five sections: Spatiotemporal, Sense, Body, Text, Matter. Through this structure, the handbook brings the law into active discussion with other disciplines, as well as supra-disciplinary debates on the areas of spatiality, temporality, materiality, corporeality and sensorial studies, capturing the most exciting developments in current legal theory, and anticipating future research in the area. The handbook is essential reading for scholars and students of jurisprudence, sociology of law, critical legal studies, socio-legal theory and interdisciplinary legal studies, as well as those people from other disciplines interested in the way the law converses with interdisciplinarity.
