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Titolo	Lande : the Calais 'Jungle' and beyond // Dan Hicks, Sarah Mallet
Pubbl/distr/stampa	Bristol : , : Policy Press, , 2019
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 144 pages) : illustrations
Collana	Bristol shorts research
Disciplina	301.074
Soggetti	Anthropological museums and collections
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Preface -- Introduction: borderline archaeology -- Environmental hostility -- Temporal violence -- Visual politics -- Giving time.
Sommario/riassunto	Available Open Access under CC-BY-NC licence. How can Archaeology help us understand our contemporary world? This ground-breaking book reflects on material, visual and digital culture from the Calais "Jungle" - the informal camp where, before its destruction in October 2016, more than 10,000 displaced people lived. LANDE: The Calais 'Jungle' and Beyond reassesses how we understand 'crisis', activism, and the infrastructure of national borders in Refugee and Forced Migration Studies, foregrounding the politics of environments, time, and the ongoing legacies of empire. Introducing a major collaborative exhibit at Oxford's Pitt Rivers Museum, the book argues that an anthropological focus on duration, impermanence and traces of the most recent past can recentre the ongoing human experiences of displacement in Europe today.